NEW ARTISTS

Jeremy Roberson
CHASE RICE
7A WOOD

Nick Menza
INDEPENDENT
NIGHTSTICK NYLON

Ashton Irwin
FIVE SECONDS OF SUMMER
5B WOOD

Joey Castillo
BL’AST / CALIFORNIA BREED
ROCK WOOD

Justin Rice
PARIS

Ed Toth
DEBACLE BROTHERS
ROCK WOOD

Justin Rice
5 SECONDS OF SUMMER
5B WOOD

Justin Rice
PARIS

NEW PRODUCTS

INTRODUCING A BRAND NEW LINE OF MALLETS AND MARCHING / ORCHESTRAL IMPLEMENTS  PG 26
Check out our factory tour video on YouTube! YouTube.com/VaterPercussionUSA

**Vater Percussion and the Environment**

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once at the farms, they are then repurposed for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable accessories in the world.

For over a decade, I just thought: “Sticks are sticks without the extra weight.” The trade off here is strength. The longer the taper, the stick will “bounce” off of the kit. The trade off here is strength. The shorter the taper, the stick will be lighter, slightly quicker, and rebound faster which is good for playing longer without the stick feeling like a natural extension of your body.

In your search for the right stick, there’s a lot in mates that are available to you. This month’s TEARDROP extremity one particular model with a thin, ‘striking’ tool. For every decade, I just thought “sticks are sticks.”

Vater guarantees their drumstikcs to be straighter, more consistent and of higher quality than all other manufacturers. 100% of Vater’s drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis.

**STICK SELECTION**

**CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON**

The diameter or thickness of a stick is one of the most crucial parameters to consider when picking a pair of drumsticks for yourself. The diameter of the stick affects the overall weight which in turn affects the volume, strength and size of the sounds it produces. A stick with a wider diameter will also have a slightly slower rebound off of the drum head which will give it a slightly longer decay. The stick volume will also increase as the volume of a given stick. A stick with a smaller diameter will be lighter, slightly quicker, and rebound faster which is good for playing longer without the stick feeling like a natural extension of your body.

**Tip**

The tip of a drum stick impacts the sound more than any other factor. The tip size and shape will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused. Each tip size will also give you a different rebound off of the drum head. The nylon tip is the softest and will give you a mellow, soft sound on cymbals. If you want a bright, clean sound that will cut through guitars and bass then go for a wood tip. If you want a warmer, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused. Each tip size will also give you a different rebound off of the drum head. The nylon tip is the softest and will give you a mellow, soft sound on cymbals. If you want a bright, clean sound that will cut through guitars and bass then go for a wood tip. If you want a warmer, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused. Each tip size will also give you a different rebound off of the drum head. The nylon tip is the softest and will give you a mellow, soft sound on cymbals. If you want a bright, clean sound that will cut through guitars and bass then go for a wood tip. If you want a warmer, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused. Each tip size will also give you a different rebound off of the drum head. The nylon tip is the softest and will give you a mellow, soft sound on cymbals. If you want a bright, clean sound that will cut through guitars and bass then go for a wood tip. If you want a warmer, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused. Each tip size will also give you a different rebound off of the drum head. The nylon tip is the softest and will give you a mellow, soft sound on cymbals. If you want a bright, clean sound that will cut through guitars and bass then go for a wood tip. If you want a warmer, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound on the cymbals. A large tip will produce a warm, full sound; the smaller the tip is, the more the sound will be focused.
### American Hickory

American Hickory drums have to meet very strict quality characteristics to be made into a Vater drumstick.

Vater only uses dowels that have a specific moisture content, strength and grain structure, to produce a higher quality drumstick.

### Studio

**1.55" • 39.37mm**

Proven design for drummers that demand a flat sound with crisp, articulated sound and clarity. The stick is designed for the more advanced player who seeks out more precision and control.

**2.00" • 50.80mm**

New York style. A comfortable stick for the beginner or drum student. The stick is designed for a more relaxed grip on the drumset.

**2.25" • 57.15mm**

New York style. A comfortable stick for the beginner or drum student. The stick is designed for a more relaxed grip on the drumset.

**2.50" • 63.50mm**

New York style. A comfortable stick for the beginner or drum student. The stick is designed for a more relaxed grip on the drumset.

**2.75" • 69.85mm**

New York style. A comfortable stick for the beginner or drum student. The stick is designed for a more relaxed grip on the drumset.

### Power 5A

**1.55" • 39.37mm**

Lightweight stick with a barrel-shaped tip for softer cymbal articulation. Very responsive.

**2.00" • 50.80mm**

Lightweight stick with a barrel-shaped tip for softer cymbal articulation. Very responsive.

**2.25" • 57.15mm**

Lightweight stick with a barrel-shaped tip for softer cymbal articulation. Very responsive.

**2.50" • 63.50mm**

Lightweight stick with a barrel-shaped tip for softer cymbal articulation. Very responsive.

**2.75" • 69.85mm**

Lightweight stick with a barrel-shaped tip for softer cymbal articulation. Very responsive.

### Manhattan 7A

**1.38" • 35.05mm**

Longer than average. 7A with a small round tip for defined cymbal articulation. Great for drumming.
The Masters-Design Series models have been designed to meet the great demand of drummers who have been looking for that unique sound and feel. The XTREME DESIGN Power 5A/Wood/5B models and the Rock Stick models.

**AMERICAN HICKORY**

- **Universal**
  - 1.19” • 47.5mm
  - D .570” • 1.45cm
  - L 16” • 40.64cm

- **Power 5B**
  - 1.19” • 47.5mm
  - D .580” • 1.47cm
  - L 16 1/2” • 41.91cm

- **Power House**
  - 1.19” • 47.5mm
  - D .605” • 1.54cm
  - L 16” • 40.64cm

- **Rock**
  - 1.19” • 47.5mm
  - D .610” • 1.55cm
  - L 16 1/2” • 41.91cm

- **Shredder**
  - 1.19” • 47.5mm
  - D .620” • 1.57cm
  - L 16 1/4” • 41.28cm

- **Junior Sticks**
  - 1.19” • 47.5mm
  - D .630” • 1.60cm
  - L 16 5/8” • 42.23cm

**GOSPEL SERIES**

- **GS-5A**
  - 1.19” • 47.5mm
  - D .570” • 1.45cm
  - L 16” • 40.64cm

- **GS-Fusion**
  - 1.19” • 47.5mm
  - D .570” • 1.45cm

- **GS-5B**
  - 1.19” • 47.5mm
  - D .570” • 1.45cm

**ETERNAL BLACK**

- **Power 5B**
  - 1.19” • 47.5mm
  - D .580” • 1.47cm
  - L 16 1/2” • 41.91cm

- **Power 5B**
  - 1.19” • 47.5mm
  - D .610” • 1.55cm
  - L 16 1/2” • 41.91cm

- **Power House**
  - 1.19” • 47.5mm
  - D .630” • 1.60cm
  - L 16 1/4” • 41.28cm

**XTREME DESIGN**

- **Power 5A/Wood/5B**
  - 1.19” • 47.5mm
  - D .570” • 1.45cm
  - L 16” • 40.64cm

- **Nightstick-2S**
  - 1.17” • 46.0mm
  - D .580” • 1.47cm
  - L 16” • 40.64cm

- **SD5**
  - 1.19” • 47.5mm
  - D .610” • 1.55cm
  - L 16 1/4” • 41.28cm
A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent dramatic slipping from sweaty hands during a performance.

**SUGAR MAPLE**

**Pianissimo**
**L 16" • 40.64cm**
**D .570" • 1.45cm**

Ideal for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a snare and jazz set. Rounded tip offers precise tones.

**Phat Ride**
**L 16" • 40.64cm**
**D .570" • 1.45cm**

Features a mid-sized hardwood shell for a mid-sounding ride. A mid-size foot produces a clean sound on ride cymbals. A very versatile stick.

**Sweet Ride**
**L 16" • 40.64cm**
**D .570" • 1.45cm**

Great for jazz or lighter playing. Small acorn tip for great cymbal and drum tones. Very well balanced stick. Great for jazz drummers.

**Recording**
**L 16" • 40.64cm**
**D .570" • 1.45cm**

A bit larger than the 5A in grip. Barrel shaped tip provides excellent balance and articulate cymbal work.

**Session**
**L 16" • 40.64cm**
**D .570" • 1.45cm**

Just under a 5A in grip size. Barrel shaped tip provides balanced, dynamic play with articulate bounce and drum sound.

**Power 5A**
**L 16 1/2" • 41.91cm**
**D .560" • 1.42cm**

Similar grip as 5B but with 1/2" extra length. Beefed up neck diameter for power and durability from the worlds of Salsa and Latin percussionists. Hickory. Powerful and solid.

**SD9**
**L 16 1/4" • 41.28cm**
**D .580" • 1.47cm**

An entry level stick that combines broad, dynamic tone range with a refined round head for volume and attack. A big stick without a lot of weight.

**Blazer™**
**L 16 1/8" • 40.96cm**
**D .580" • 1.47cm**

Small acorn tip for great cymbal and drum tones. Very well balanced stick. Great for jazz or lighter playing.

**Concert**
**L 16 1/4" • 41.28cm**
**D .580" • 1.47cm**

Has a slightly under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Ideal for jazz drummers.

**Piccolo**
**L 16" • 40.64cm**
**D .580" • 1.47cm**

25 stick girls with a long and powder finish is a round tip for precise and clarity.

**Tito De Grazia**

**L 16 1/2" • 41.91cm**
**D .570" • 1.45cm**


**Gajele’s Sazon**

**L 16 1/8" • 40.96cm**
**D .570" • 1.45cm**

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.

**Karl Perazzo’s Drumable**

**L 16 1/4" • 41.28cm**
**D .580" • 1.47cm**

A tapered Hickory Timbale stick that has the feel of a traditional drumstick but with the power and punch of a Timbale stick. Hickory. Powerful and solid. Very responsive stick. Perfect for bright cymbal accents.

**Fusion™**
**L 16 1/4" • 41.28cm**
**D .555" • 1.41cm**

Jazz model for a lighter feel. Jazz Style grip, medium size barrel with a small round tip for a full sound. Excellent balance for intricate switching sticks.

**Wood Tip**

**L 16 1/8" • 40.96cm**
**D .560" • 1.42cm**

Blazer™ tip for a full sound. Excellent balance for intricate switching sticks.

**Power 5A 1/2" Timbale**

**L 16 1/2" • 41.91cm**
**D .560" • 1.42cm**

A lengthy stick with a 5B style grip and wood tip. Wood tip only.

**Versatile**

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent dramatic slipping from sweaty hands during a performance.

**Wood VSM5AW Nylon VSM5AN**
**D .570" • 1.45cm**

A long stick with a 5B style grip and wood tip. Wood tip only.

**Wood VSM5BW Nylon VSM5BN**
**D .570" • 1.45cm**

Sturdy neck and rounded oval style tip. Great for jazz or lighter playing. A bit bigger than a 7A in the grip. Has a gentle taper to a triangular shaped tip. Excellent balance for intricate switching sticks.

**Jazz™**

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent dramatic slipping from sweaty hands during a performance.

**Wood VSM5AW Nylon VSM5AN**
**D .570" • 1.45cm**

A long stick with a 5B style grip and wood tip. Wood tip only.

**Wood VSM5BW Nylon VSM5BN**
**D .570" • 1.45cm**

Sturdy neck and rounded oval style tip. Great for jazz or lighter playing. A bit bigger than a 7A in the grip. Has a gentle taper to a triangular shaped tip. Excellent balance for intricate switching sticks.

**Wood VSM5BW Nylon VSM5BN**
**D .570" • 1.45cm**

Sturdy neck and rounded oval style tip. Great for jazz or lighter playing. A bit bigger than a 7A in the grip. Has a gentle taper to a triangular shaped tip. Excellent balance for intricate switching sticks.

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The CYMBAL STICKS section of the document provides information on different models of cymbal sticks, their specifications, and unique features. Here's a summary of the key points:

**Color Wrap Series**
- The Color Wrap Series is made up of Vater's popular 5A and 5B models.
- The 500 and 525 models come in under a 7A in the grip.
- The quick taper and lighter touch offer a slightly warmer cymbal tone.
- The 550 models come in under a 5A in the grip, a bit more weight, and volume.

**Cymbal Stick Models**
- Each of these four models gives their own unique voice on cymbals.
- The eye-catching wraps have been recreated.
- These Maple models feature the same distinct tip shapes as in the mid 1950’s by Jack Adams (Alan & Ron Vater’s grandfather).

**Wood Handle Wire Brush**
- Versatility of a drumstick and a wire brush all in one.

**Sweep Brush**
- A rubber-gripped retractable brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.

**Poly Flex Brush**
- A poly flex brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.

**Poly Brush**
- Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.
**Bamboo Splashstick**

Same physical shape as Vater's traditional Splashstick, but constructed from Bamboos dowels. The Bamboo Splashstick offers durability and a sense of "something different" for Vater players. The Bamboo Splashstick is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.

**SPLASHSTICK**

55BB Wood / Bamboo Lady Antebellum Chris Tyrrell

**SPLASHSTICK**

52ND STREET JAZZ / BAMBOO

NUDE 5B NYLON / ACOSTICK Alice in Chains Sean Kinney

**TAPE**

ETERNAL BLACK 5A Wood / GRIP

Vater has updated all Splashstick models to now feature angled models, providing a wider range of adjustment for sound and feel. Patent #5728958.

**VATER**

**ACOSTICK™**

Ultra-lite Acrylic Wave™ paddle stave, paddle that packs more punch than a brush but without the volume of a drumstick. Polybristles that pack more punch than a brush but without the volume of a drumstick. Polybristles that pack more punch than a brush but without the volume of a drumstick. Polybristles that pack more punch than a brush but without the volume of a drumstick.

**VATER**

For drummers & percussionists who8tain themselves to "taming it down" from using regular drumsticks.

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NEW ORLEANS JAZZ WOOD

INDEPENDENT

ALANIS MORISSETTE /
Victor Indrizzo

BLACK VEIL BRIDES
Christian Coma

THE FAR EAST MOVEMENT
James Rollerson

VIRGIL DONATI’S ASSAULT

EVANESCENCE / VASCO
Will Hunt

cymbal definition. To move around the drums quickly. Small round tip for articulate
2B sized grip and made from Sugar Maple for a lighter weight
D .635” • 1.61cm
Series finish for a comfortable, unlaquered grip.

Measures out just under a 5B in the grip with an
durable and responsive. Also features Vater’s Nude
applications.

A truly unique model with no taper or tip made from “dark”
Sugar Maple.

Features a tapered handle and oval shaped
tip for perfect contact on the drums head.

Mike Johnston /
MIKESSER.COM / INDEPENDENT

prarish

311

Tim Alexander

FRANCIS MURPHY / IRELAND

55AA

Porngaphers

Joe Seiders

THE NEW LOUD / JIMMY COBB

Note: The stick is finished in a black stain.

A PERFECT CIRCLE / THE VANDALS / STING

Steve Creighton / Pipe Band

Stephen Creighton Pipe Band

St. Lawrence O’Toole Pipe Band

Mike Johnston 2-4-5-1
L .90” • 22.86cm
W120mm

Great design for the smatter of any musical style.
Right handed and a 5A & 5B in the grip. The taper and rounded
barrel style tip give plenty of punch and volume. All of these
features make this stick a great choice for any drummer.

VHMCW

D .595” • 1.51cm
L 16” • 40.64cm

The design is as versatile as Cora herself. Cora
needed a stick that could cover all genres of
music without having to change models. Cora’s
rigid stick design is the perfect stick for use in live settings and studio
sessions.

VHDRW

D .625” • 1.59cm
L 17” • 43.18cm

This design has an enlarged version of a 5A tip.
A bit more weight up top for a solid feel, great response and
enlarged volume on the Pipe Band high-tension snare
drums. Sugar Maple.

VHCDW

D .570” • 1.45cm
L 16 1/4” • 41.28cm

This stick features a really quick taper to a small
oval nylon tip. The extra length gives this stick
a great deal of reach. This stick is perfect for
nearly any musical application.

VHBFMW

D .565” • 1.44cm
L 16 1/2” • 41.91cm

This stick design comes from one of the most in demand
drummers of today. Brian’s stick design is just under a 5A
in the grip with a very slightly larger tip. Middle
weight and volume for tighter playing. A slightly
velveted version of a 5A tip.

VHMJ2451

D .580” • 1.47cm
L 16” • 40.64cm

This stick is finished in a black stain.

A PERFECT CIRCLE / THE VANDALS / STING

Steve Creighton / Pipe Band

Stephen Creighton Pipe Band

St. Lawrence O’Toole Pipe Band

A PERFECT CIRCLE / THE VANDALS / STING

Steve Creighton / Pipe Band

Stephen Creighton Pipe Band

St. Lawrence O’Toole Pipe Band

VHMRAF

D .610” • 1.55cm
L 16 1/2” • 41.91cm

A PERFECT CIRCLE / THE VANDALS / STING

Steve Creighton / Pipe Band

Stephen Creighton Pipe Band

St. Lawrence O’Toole Pipe Band

VMPBSC-1

D .605” • 1.54cm
L 16” • 40.64cm

This stick features an enlarged version of a 5A tip.
A bit more weight up top for a solid feel, great response and
enlarged volume on the Pipe Band high-tension snare
drums. Sugar Maple.

VMPBC-1

D .605” • 1.54cm
L 16” • 40.64cm

This stick features an enlarged version of a 5A tip.
A bit more weight up top for a solid feel, great response and
enlarged volume on the Pipe Band high-tension snare
drums. Sugar Maple.

VHCW

D .570” • 1.45cm
L 16 1/4” • 41.28cm

This stick combines a 5A grip with a gradual taper and larger barrel tip.
A more weighty tip for solid, heavy sound and durability. A slightly
velveted version of a 5A tip.

VHCCDW

D .530” • 1.35cm
L 16 1/2” • 41.91cm

Cora Coleman-Dunham

SERPENT’S RISE

PRIMUS
Tim Alexander

311

Mike Johnston

Big Mike Clemons / Israel Houghton and New Breed

Big Mike Clemons

1.13” • 33.78mm
3A • 9/16”

Measures out just under a 5B in the grip with an
extra 1/2” of length for added reach around the
kit. This stick has a white color and features a
unique and individual style.

PLAYER’S DESIGN

Designed with direction from the artists themselves, the
Player’s Design models are defiant from each artist’s
unique and individual style.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Stick Name</th>
<th>Diameter (in)</th>
<th>Length (cm)</th>
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<td>Lil’ John Roberts</td>
<td>Philly Style</td>
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<td>Tito De Gracia</td>
<td>Sazon</td>
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<td>Holy Yearning</td>
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<td>Rhythm Stick</td>
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PHAT RIDE
NTH POWER
Nikki Glaspie
NUDE NYLON
MARS
THIRTY SECONDS TO MARS
Chris Kimmerer
3A WOOD / POLYFLEX BRUSH
THOMAS RHETT
Chris Johnson
features a non-skid rubber base.
12 inch split practicing surface. Reverse side
VCB12S2
12" Single Sided Split Chop Builder Pad
6" Hard Chop Builder Pad
6" Soft Chop Builder Pad
12" Double Sided Chop Builder Pad
12" Single Sided Soft Chop Builder Pad
12" Single Sided Split Chop Builder Pad
Workout Pad
A non-slip rubber foot pad that provides a natural feel and flexibility. Great for drumming on a cymbal stand or a non-skid rubber base.
Complete Rock Pack
- 12" 13" 14" 16" Bass Drum
Complete Fusion Pack
- 10" 12" 14" 16" Cymbal Pack
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat
Chop Builder Pad
14" Pad
Buzz Kill
- Drums! Magazine
Simulate a cymbal that won't bend. All of the hardware is made from lightweight polymer so that it is non-slip and non-slippery. The Buzz Kit is made to sit outside of all your pads and to be used both on the field and on stage. They can be used on drum heads for a different texture and feel. They are great for creating an ideal sound for larger drums. Great for getting the feels you need for the drums.
Buzz Kill Extra Dry
- Drums! Magazine
Buzz Kill Extra Dry is a Buzz Kit with a dry ring on the top. It is made from lightweight polymer and is non-slippery. It is designed to replicate the sound of a dry ring on a cymbal.
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- Drums! Magazine
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StackMate Shaker
- Drums! Magazine
StackMate Shaker is a stack of metallic colors that comes with a rubber band to stick to your drumsticks. The StackMate Shaker looks good on your drumsticks and makes it easy to add some extra effects while playing. It's made of lightweight polymer and is non-slippery. It's perfect for the beginning drum students.
Buzz Kill
- Drums! Magazine
Buzz Kill is a foot pedal that will sit in your drum kit. It is made from lightweight polymer and is non-slippery. It is designed to create an ideal sound for larger drums. Great for getting the feels you need for the drums.
Easy to use drum/guitar pedal dampering system to control unwanted overtones. Can be easily cut out to fit the desired amount of dampering. Whether used in the studio, Buzz Kill is a pedal that will sit outside of all your pads and to be used both on the field and on stage. They can be used on drum heads for a different texture and feel. They are great for creating an ideal sound for larger drums. Great for getting the feels you need for the drums. Gradually reduces cymbal wash and overtone to produce dry, articulate sticking (especially on a ride cymbal).
Beater heads are favored to shaft with inner lip safety nut for extra security.
Vater offers a variety of practice pads that are suitable for any drumming division needs.
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Vater offers a variety of practice pads that are suitable for any drumming division needs.
 contents 2 end tapes for extra protection while wrapping. Each roll has a 3 inch core and how much you overlap will depend on stick length/1 package contains 4 rolls, which is enough to wrap approximately 5 pairs of sticks. 30 feet in length. One roll will wrap 10 cymbals in natural or brilliant finishes.

### Grip Tape
- **Colors:** White, Black, Red, and Green
- **Features:** Provides extra grip and absorbing surface for drumsticks. Comes in White, Black, Red, and Green colors and is reusable. Each roll is 1 inch wide by 30 feet long. One roll will wrap approximately 5 pairs of sticks.

### Stick Bag
- **Features:** A tough nylon bag that will keep your drum kit up and running through the toughest of gigs. Includes: 10 Tension Rod Washers, 1 Bass Drum Cord, 1 Bass Drum Key, 4 Hi-Hat Clutch Felts, 6 Cymbal Supplies, 10 Tension Rod Washers, 1 Bass Drum Cord, 1 Bass Drum Key, 4 Hi-Hat Clutch Felts, 6 Cymbal Supplies, and other accessories.

### Drum Holder
- **Features:** A unique clamp-style fastening system, adjusted by an easy-to-turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won’t find Vater’s Stick Holders falling off your cymbal stands, which is a very common problem with other brands’ Stick Holders.

### Vater’s Carnauba enriched and anti-carbon Drum Polish
- **Features:** An easy-to-use liquid formula that quickly removes barnes and dirt from your drum kit and Polishes cymbals in natural or brilliant finishes. Also includes dusting brush. Also includes cloth container for safe storage when not in use.

### Slick Nut Skull
- **Features:** The Slick Nut comes in two sizes, the standard Slick Nut that goes in the Rock and the Slick Nut Skull that goes in the Rock. The Slick Nut Skull has the same body and thread size as the standard Slick Nut but has a molded Skull design on the side of the body. This makes the Slick Nut Skull an ideal theft deterrent by simply placing it on your cymbal stand to desired tightness and then Fastening button, put Slick Nut on or off and won’t loosen or fall off on its own. Slick Nut doesn’t need to be threaded in common thread size in 8mm, the most common thread size on cymbal stands.

### Gloves
- **Features:** A unique design that provides superior durability and maximum comfort. The combination of nylon and spandex provides flexibility, fit and improves ventilation to assure maximum comfort while padding allows sticks to come in direct contact with the skin without compromising feel and sensitivity.

### Tech Pack
- **Features:** An all-inclusive pack for drummers. It contains the essentials to keep your drum kit in peak condition—through the toughest of gigs. Includes: 1 Drum Brush, 1 Practice Pad, 1 Practice Mat, 1 Practice Pad Head, 1 Practice Pad Head, 1 Practice Pad Head, 1 Practice Pad Head, 1 Practice Pad Head, and 1 Practice Pad Head. Also includes drumstick container for safe storage when not in use.

### Ear Plugs
- **Features:** Ear plugs for all music. Includes a filter setting for different levels of noise reduction. Also includes a waterproof container for safe storage when not in use.

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### Marching Vater Sticks and Mallets

**Bass Drum**

- **MV-B1**
  - Head Dia.: 1 1/4
  - For 16"-18" drums
- **MV-B2**
  - Head Dia.: 1 1/2
  - For 20"-22" drums
- **MV-B3**
  - Head Dia.: 1 1/2
  - For 24"-26" drums
- **MV-B4**
  - Head Dia.: 1 3/4
  - For 24"-26" drums
- **MV-B4S**
  - Head Dia.: 1 3/4
  - For 28"-30" drums
- **MV-B5**
  - Head Dia.: 2 3/8
  - For 28"-30" drums

**Power Bass Drum**

- **MV20**
  - Head Dia.: 1 1/2
  - L 16 1/4" • 41.28cm
- **MV7**
  - Head Dia.: 1 1/2
  - L 17" • 43.18cm
- **MV8**
  - Head Dia.: 1 1/2
  - L 17 1/4" • 43.82cm
- **MV-T1**
  - Head Dia.: 1 1/2
  - L 16 1/8" • 40.95cm

**Multi-Tenor**

- **MV-T2**
  - Head Dia.: 1 1/2
  - L 16 1/4" • 41.28cm
- **MV-T2XL**
  - Head Dia.: 1 1/2
  - L 16 1/4" • 41.28cm

**Snares & Tenor**

- **MV20**
  - L 15 1/2" • 39.39cm
- **MV7**
  - L 17" • 43.18cm
- **MV8**
  - L 17 1/4" • 43.82cm
- **Nightstick-2S**
  - L 17 1/4" • 43.82cm

**Snare Drum**

- **VH3SW**
  - D .710" • 1.80cm
  - L 17 1/4" • 43.82cm
- **VH3SN**
  - D .625" • 1.65cm
  - L 17 1/4" • 43.82cm

**Mallets**

- **Power Bass Mallets**
  - A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.
  - Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
  - A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.

**Other Accessories**

- **Multi-Tenor Mallets**
  - Feature Hickory shafts with a taper at 8mm inside for great drumhead control and a wider area for a larger sound. The larger diameter shaft and a wider grip area provide a fuller sound.
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**Additional Accessories**

- **Nightstick**
  - A very simple accessory with a hard felt ball on the end of the mallet shaft. Great for indoor percussion use.

**Pipe Band**

- **Pipe Band**
  - A unique accessory that provides a perfect front for the Pipe Band. Available in standard and a longer tip style for flexibility and wide usage.

**Multi-Tenor Mallets**

- **MV-T1**
  - Clear head hardshell tip, ultra-elastic sound with great projection to cut through.
- **MV-T2**
  - Hard 1/4" head for fast close articulate sounds with a 0.01" control.
- **MV-T2XL**
  - Large 1/4" head. The large head allows the mallet to handle the large volume required for outdoor performances, while still maintaining the feel and precision required for indoor settings.

**Tenor Stick Sizzle**

- **MVTS-1**
  - Hard felt ball on the end of the mallet shaft. Great for indoor percussion use.
- **MVTS-1XL**
  - A very simple accessory with a hard felt ball on the end of the mallet shaft. Great for indoor percussion use.

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FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wood blended yarn for full cutting sounds, maximum durability and weather resistance. All FES Marimba, Xylophone & Bell Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

- **Balanced implements that generate focused, rich and full-bodied tones.**
- **Hand matched for size, weight and sound.**
- **All wrapped mallets have a uniform look.**
- **A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.**

**Wood Type**

Birch Shafts

Birch is a strong and durable wood that offers a rich feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Front Ensemble Series Marimba features 5/16" multi-ply cord for an extra tight feel. The Front Ensemble Series Birch features 11/32" shafts designed for strength.

**Rattan Shafts**

Rattan is an extremely strong yet flexible shaft that has the inherent amount of "give" that makes the marching percussionist feel like they are playing a drum. It's also very good for Vibraphone and Xylophone.

**CHOOSING YOUR MALLETS**

- All mallets are hand matched for size, weight and sound.
- Balanced implements that generate focused, rich and full-bodied tones.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

**Wood Type**

Birch Shafts

Birch is a strong and durable wood that offers a rich feel and it’s the most popular wood for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature a Birch Wood Type Shafts. Birch is a strong and durable wood that offers a firm feel and it is the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Birch features 1 1/8" Round Rubber Heads designed for strength.

**Rattan Shafts**

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**Wood Type**

Birch Shafts

Birch is a strong and durable wood that offers a rich feel and it’s the most popular wood for Marimba, Xylophone and Bell Mallets. The Outdoor Ensemble Series Marimba features 5/16" multi-ply cord for an extra tight feel. The Outdoor Ensemble Series Birch features 1 1/8" shafts designed for strength.

**Rattan Shafts**

Rattan is an extremely strong yet flexible shaft that has the inherent amount of "give" that makes the marching percussionist feel like they are playing a drum. It’s also very good for Vibraphone and Xylophone.

**NEW PAGE 29**
CONCERT-ENSEMBLE MALLETS

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

**MARIMBA**

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<th>Model</th>
<th>Shape</th>
<th>Material</th>
<th>Head</th>
<th>Weight</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-CEM10S</td>
<td>NEW</td>
<td>Rattan / Medium Hard / Oval Head / 100% Wool Yarn / Dark Blue</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM11S</td>
<td>NEW</td>
<td>Birch / Medium Soft / Oval Head / 100% Wool Yarn / Dark Blue</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM20MS</td>
<td>NEW</td>
<td>Birch / Medium Soft / 1/2&quot; Plastic Ball / Black</td>
<td>1/2&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM30M</td>
<td>NEW</td>
<td>Birch / Medium Hard / 1/2&quot; Plastic Ball / Black</td>
<td>1/2&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM40MH</td>
<td>NEW</td>
<td>Birch / Hard / 1/2&quot; Plastic Ball / Black</td>
<td>1/2&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM50H</td>
<td>NEW</td>
<td>Birch / Medium Hard / 1/2&quot; Plastic Ball / Black</td>
<td>1/2&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>14 1/2&quot;</td>
</tr>
<tr>
<td>V-CEM51H</td>
<td>NEW</td>
<td>Birch / Hard / Round Head / 100% Wool Yarn / Dark Blue</td>
<td>1&quot; Phenolic Ball</td>
<td>2.54cm</td>
<td>15 3/4&quot;</td>
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</tbody>
</table>

**VIBRAPHONE**

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<th>Shape</th>
<th>Material</th>
<th>Head</th>
<th>Weight</th>
<th>Length</th>
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<tbody>
<tr>
<td>V-CEV10S</td>
<td>NEW</td>
<td>Rattan / Soft / Round Head / Multi-Ply Cord / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
</tr>
<tr>
<td>V-CEV20MS</td>
<td>NEW</td>
<td>Birch / Medium / 1/2&quot; Phenolic Ball / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
</tr>
<tr>
<td>V-CEV30M</td>
<td>NEW</td>
<td>Birch / Medium Hard / 1/2&quot; Phenolic Ball / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
</tr>
<tr>
<td>V-CEV40MH</td>
<td>NEW</td>
<td>Birch / Hard / 1/2&quot; Phenolic Ball / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
</tr>
<tr>
<td>V-CEV51H</td>
<td>NEW</td>
<td>Birch / Medium Hard / 1/2&quot; Phenolic Ball / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
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<tr>
<td>V-CEV60EH</td>
<td>NEW</td>
<td>Birch / Medium / 1/2&quot; Phenolic Ball / Black</td>
<td>1/2&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>15 3/4&quot;</td>
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**XYLOPHONE & BELL**

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<th>Weight</th>
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<tbody>
<tr>
<td>V-CXB20MS</td>
<td>NEW</td>
<td>Birch / Medium Soft / 1 1/8&quot; Plastic Ball / Creme White</td>
<td>1 1/8&quot; Plastic Ball</td>
<td>0.871cm</td>
<td>16&quot;</td>
</tr>
<tr>
<td>V-CXB50H</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Phenolic Ball / Grey</td>
<td>1 1/8&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>16&quot;</td>
</tr>
<tr>
<td>V-CXB51H</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Phenolic Ball / Black</td>
<td>1 1/8&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>16&quot;</td>
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<tr>
<td>V-CXB60EH</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Phenolic Ball / Black</td>
<td>1 1/8&quot; Phenolic Ball</td>
<td>0.871cm</td>
<td>16&quot;</td>
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<tr>
<td>V-CXB12RS</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Rubber Head / Grey</td>
<td>1 1/8&quot; Rubber Head</td>
<td>0.871cm</td>
<td>16&quot;</td>
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**RUBBER**

<table>
<thead>
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<th>Length</th>
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<tbody>
<tr>
<td>V-CXB32RM</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Rubber Head / Brown</td>
<td>1 1/8&quot; Rubber Head</td>
<td>0.871cm</td>
<td>16&quot;</td>
</tr>
<tr>
<td>V-CXB329H</td>
<td>NEW</td>
<td>Birch / Medium / 1 1/8&quot; Rubber Head / Black</td>
<td>1 1/8&quot; Rubber Head</td>
<td>0.871cm</td>
<td>16&quot;</td>
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</table>

Vater mallets are hand matched to give you the perfect set. Birch Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.
Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.

Seven distinct models featuring straight and tapered Sugar Maple shafts produce a variety of timbral colors necessary for expressive performance on timpani, drumset or cymbals.

**ORCHESTRAL & EDUCATION**

Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.

**Piccolo**

<table>
<thead>
<tr>
<th>Model</th>
<th>Length</th>
<th>Diameter</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>VSMSD9W</td>
<td>16”</td>
<td>0.635”</td>
<td>Maple construction offers a lighter weight for a stick of its size. Round tip delivers precise tones.</td>
</tr>
</tbody>
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**Sizzle Fusion™ Acorn**

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<td>VSMPW</td>
<td>16”</td>
<td>0.640”</td>
<td>2B style grip with a long and gradual taper to a small round tip for precision and clarity.</td>
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**Sizzle**

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<tr>
<td>VSMBW</td>
<td>16.25”</td>
<td>0.630”</td>
<td>Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.</td>
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WHERE CAN YOU BUY VATER?

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