

2015



DRUMSTICKS • BRUSHES • MALLETS • SPECIALTY STICKS • MARCHING • ENSEMBLE • PRACTICE PADS • ACCESSORIES • CLOTHING



Ashton Irwin  
**5 SECONDS OF SUMMER**  
5B WOOD



Joey Castillo  
**BL'AST / CALIFORNIA BREED**  
ROCK WOOD



Justin Nace  
**PVRIS**  
5B WOOD



Ed Toth  
**DOOBIE BROTHERS**  
PRO ROCK WOOD

# NEW ARTISTS



INTRODUCING A BRAND NEW LINE  
OF MALLETS AND MARCHING /  
ORCHESTRAL IMPLEMENTS **PG 26**

# NEW PRODUCTS



Jeremy Roberson  
**CHASE RICE**  
7A WOOD



Nick Menza  
**INDEPENDENT**  
NIGHTSTICK NYLON



Dash Hutton  
**HAIM**  
5B WOOD



David Northrup  
**OAK RIDGE BOYS / TRAVIS TRITT**  
5A STRETCH

**BUZZ KILL KICKS**  
**BUZZ KILL CYMBALS**  
**BUZZ KILL TOMS**  
**BUZZ KILL SNARES**

Buzz Kill **vBUZZ**  
Buzz Kill Extra Dry **vBUZZXD**

**BUZZ KILL**  
Sound Dampening System for drums and cymbals.  
**PG 21**



# MANUFACTURING

Vater's undivided focus is to give you the highest quality drum sticks, specialty sticks and drum accessories in the world.

# STICK SELECTION

## THE FACTS

- Vater has several wood suppliers. Our partners adhere to Vater's strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.

- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes...drumsticks). Hickory absorbs a great amount of shock.

- The best process for producing very white Hickory is to use low temperatures when Kiln drying so not to "pink" the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.

- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.

- Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

- Vater uses the 2 best Hickory species for it's drumsticks which are Shell Bark and Shag Bark Hickory

- Vater uses a dowel moisture content specific to "striking" tools (10%-12%). Some of Vater's major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.

- Vater produces 85% of it drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is call the Sap Wood.

- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.

- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.

- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.

- Sugar Maple is now used by many Baseball stars for their bats because of it's strength.



Check out our factory tour video on YouTube!  
[YouTube.com/VaterPercussionUSA](https://www.youtube.com/VaterPercussionUSA)

## Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

## UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for the performance life span of the drumstick. 100% of Vater's drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis.

## CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON



In your search for the right stick, there's a lot of models that are available to you. I spent YEARS endorsing one particular model with another company before joining Vater. For over a decade, I just thought: "Sticks are sticks."

It never occurred to me to check out any other models, or even brands. It really wasn't until I started pulling sticks out of a store bin one day, while helping a new student pick out his first pair, that I really started to notice the differences between them all. While doing that I thought: "Maybe the stick I'm using isn't the right one for ME?"

When I picked up Vaters that day, I instantly discovered what I had been missing out on for all those years. It didn't matter what Vater model I pulled out of that bin, they all felt great while having their unique differences. That experience really got me thinking and analyzing my stick choice and size. Not only were the Vater sticks better quality, but my playing had been somewhat restrained from using a size that really wasn't comfortable for me after all.

Trust me, with all the models that Vater makes, there's definitely one that's just right for you. Whether you currently play Vater or not, explore their product line and experiment with different models. You will find yourself very pleased with what you discover!

## Thickness

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drum sticks for yourself. The diameter of the stick effects the overall weight which in turn effects the volume, strength and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

## Length


The length of a stick drastically affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.


 **TEARDROP**  
Produce rich, dark tones with focused lows.

 **ACORN**  
Produce a full, fat sound. Very responsive.

 **BARREL**  
Tips produce a full punchy sound. Great for louder volume situations.

 **OVAL**  
Tips produce a broad, mid range sound due to tip length.

 **BALL**  
Tips produce a clean, bright and articulate sound.

 **NYLON**  
Tips produce a brighter sound than wood tip models. More durable than wood tips.

## Wood Types

**HICKORY**  
Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

**MAPLE**  
Maple is a lighter wood that produces a very fast stick with warmer pitched tones. Due to its lightness, maple is a perfect choice for someone who is looking for a thicker stick without the extra weight.

With all of this insight on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you've found the right stick because it will feel like a natural extension of your body.



Eric Kretz  
STONE TEMPLE PILOTS  
5B WOOD



Robin Diaz  
COURTNEY LOVE / INDEPENDENT  
1A WOOD



Eric Choi  
WE CAME AS ROMANS  
MV11



David Lovering  
PIXIES  
5A WOOD



Nellyris "Didi" Negron  
CIRQUE DU SOLEIL:  
AMALUNA  
CORA COLEMAN-DUNHAM MODEL



Scott Pellegrin  
INDEPENDENT  
JAZZ RIDE



Gil Sharone  
MARILYN MANSON  
WEST SIDE



Myron Howell  
JAKE OWEN  
2B WOOD



# AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick.

Vater only uses dowels that have a specific moisture content, straightness and grain structure, to produce a higher quality drumstick.

# AMERICAN HICKORY

Models arranged by diameter.



**Sweet Ride**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VHSRW



Extra small round tip produces outstanding clarity on cymbals.



**52nd St. Jazz**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VH52JW

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.



**Studio**  
L 15 7/8" • 40.32cm  
D .530" • 1.35cm  
VHSW

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.



**Swing**  
L 16" • 40.64cm  
D .535" • 1.36cm  
Wood VHSWINGW Nylon VHSWINGN

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.



**Traditional 7A**  
L 15 1/2" • 39.37cm  
D .540" • 1.37cm  
Wood VHT7AW Nylon VHT7AN

Dubbed "traditional" because Vater's 7A is longer and has a different tip shape than standard 7As in the industry. This classic style 7A has a great feel for lighter playing. The small acorn tip delivers full cymbal and drum sounds without being overbearing.



**5A Stretch**  
L 16 3/4" • 42.55cm  
D .570" • 1.45cm  
VH5AS

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.



**55AA**  
L 16 1/2" • 41.91cm  
D .570" • 1.45cm  
VH55AA

Offers just a little extra reach for the 5A player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



**Session**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VHSEW



Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



**Matrix**  
L 16 1/8" • 40.96cm  
D .570" • 1.45cm  
VHMTRXW



The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.



**Excel**  
L 15 1/4" • 38.74cm  
D .575" • 1.46cm  
VHELW

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.



**Manhattan 7A**  
L 16" • 40.64cm  
D .540" • 1.37cm  
Wood VH7AW Nylon VH7AN



Longer than an average 7A with a small round tip for defined cymbal work.



**7A Stretch**  
L 16 3/4" • 42.55cm  
D .540" • 1.37cm  
VH7AS

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.



**Studio 2**  
L 15 7/8" • 40.32cm  
D .550" • 1.40cm  
VHS2W

Beefier version of the Studio with a grip just under a 5A.



**New Orleans Jazz**  
L 16" • 40.64cm  
D .555" • 1.41cm  
Wood VHNOJW Nylon VHNOJN



A defined taper and acorn tip for classic feel.



**Super Jazz**  
L 16 3/8" • 41.59cm  
D .555" • 1.41cm  
VHSJW



Jazz-style grip with a little extra length. "Quick" feeling stick.



**Jazz Ride**  
L 16" • 40.64cm  
D .575" • 1.46cm  
VHJZRW



Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.



**Phat Ride**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VHPTRW



Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm  
Wood VHFV Nylon VHFV



Between a 5A & 5B in grip with a small round tip for cymbal clarity.



**Fusion™ Acorn**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VHFAW



A new tip on an iconic stick...The Fusion Acorn is the same design as the classic Vater Fusion but with an acorn tip for a warmer cymbal and drum tone.



**Power 5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
Wood VHP5AW Nylon VHP5AN



Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



**8A**  
L 16" • 40.64cm  
D .555" • 1.41cm  
VH8AW



Small barrel-shaped tip for defined cymbal articulation. Very responsive.



**Pro Rock**  
L 16 1/4" • 41.28cm  
D .555" • 1.41cm  
Wood VHPRW Nylon VHPRN

Slightly under a 5A in the grip with an oval tip.



**Recording**  
L 16 1/8" • 40.96cm  
D .560" • 1.42cm  
VHRECW



Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel.



**Hitmaker**  
L 16 1/4" • 41.28cm  
D .570" • 1.45cm  
VHHITW

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick.



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VH5AW Nylon VH5AN



Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



**Heartbeater**  
L 16 1/8" • 40.95cm  
D .580" • 1.47cm  
VHHBW

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations.



**West Side**  
L 16 5/16" • 41.43cm  
D .590" • 1.50cm  
VHWS



The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



**Fatback 3A**  
L 16" • 40.64cm  
D .590" • 1.50cm  
Wood VH3AW Nylon VH3AN



Sturdy shoulder and neck with a rounded barrel tip for volume.



**1A**  
L 16 3/4" • 42.55cm  
D .590" • 1.50cm  
Wood VH1AW Nylon VH1AN



A lengthy stick with a 5B style grip and acorn tip.



**DSK**  
L 17" • 43.18cm  
D .590" • 1.50cm  
VHDSK

A lengthy, but comfortable, stick that features a very fast taper for some added weight up top. This allows for a powerful "throw" and solid impact that is perfect for an aggressive drumming style.

Mike Fuentes  
PIERCE THE VEIL  
2B WOOD

Jose Pasillas  
INCUBUS  
7A WOOD

Jeremy Spencer  
FIVE FINGER DEATH  
PUNCH  
5B WOOD

Brann Dailor  
MASTODON  
5B WOOD

Aaron Gillespie  
PARAMORE / THE ALMOST  
2B WOOD

Max Weinberg  
BRUCE SPRINGSTEEN  
NUDE 5A WOOD

Chris Dave  
D'ANGELO / ANGUS &  
JULIA STONE  
SWEET RIDE / VINTAGE BOMBER  
BEATER / RETRACTABLE WIRE  
BRUSH

Adam Marcelllo  
KATY PERRY  
POWERHOUSE



# AMERICAN HICKORY

Scott Travis  
**JUDAS PRIEST**  
ROCK WOOD



Xavier Muriel  
**BUCKCHERRY**  
XD-5B WOOD / GRIP TAPE



Steve Misamore  
**DIERKS BENTLEY**  
5B WOOD



Venzella Joy  
**BEYONCE**  
3A WOOD



**Universal**  
L 16" • 40.65cm  
D .595" • 1.51cm  
VHUW



Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



**Power 3A**  
L 16 5/8" • 42.23cm  
D .600" • 1.52cm  
Wood VHP3AW Nylon VHP3AN

A longer version of the top-selling 3A model for added reach and ability to "choke up" on the stick.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VH5BW Nylon VH5BN



Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



**55BB**  
L 16 1/2" • 41.91cm  
D .605" • 1.54cm  
VH55BB

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



**SD9**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VHSD9W

Just over a 5B in the grip with an oval tip for a full sound.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VHP5BW Nylon VHP5BN



Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.



**Power House**  
L 16 1/4" • 41.28cm  
D .620" • 1.57cm  
VHPHW

Large acorn tip and heavy shoulder provides big sound and volume. Designed by Virgil Donati.



**Rock**  
L 16 5/8" • 42.23cm  
D .630" • 1.60cm  
Wood VHRW Nylon VHRN



Full sized barrel tip and long shaft for weight and extra reach.



**2B**  
L 16 1/4" • 41.28cm  
D .635" • 1.61cm  
Wood VH2BW Nylon VH2BN



Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



**Shedder**  
L 16 1/4" • 41.28cm  
D .650" • 1.65cm  
VHSHW

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip. Designed by Virgil Donati.



**Hammer**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VHHW

5A sized grip with double butt end. Great for loud and aggressive musical situations.



**Nightstick-2S**  
L 17 1/4" • 43.82cm  
D .660" • 1.68cm  
Wood VHNSW Nylon VHNSN

Large oval tip, extra weight and long shaft. A beefy stick!



**3S**  
L 17 1/4" • 43.82cm  
D .730" • 1.85cm  
Wood VH3SW Nylon VH3SN

A very large and beefy stick. Great for drum corps and heavy players.



**Junior Sticks**  
VMJRW  
Perfect for little hands. Great way for little ones to enjoy drumming.

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.

# XTREME DESIGN



**XD-5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
Wood VXD5AW Nylon VXD5AN



Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



**XD-5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VXD5AW Nylon VXD5BN



Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



**XD-ROCK**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm  
Wood VXD5AW Nylon VXD5BN

2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

John Fred Young  
**BLACK STONE CHERRY**  
XD-5A WOOD



David Palmer  
**ROD STEWART**  
POWER 5A WOOD / XD-5A WOOD



Hannah Ford  
**PRINCE**  
NEW ORLEANS JAZZ WOOD



Jimmy Kadesch  
**HOODIE ALLEN**  
GOSPEL SERIES FUSION

A series of popular Vater models that are the same in design, but finished with a black stain for an edgy look.

# ETERNAL BLACK



**5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VHEB5AW Nylon VHEB5AN



Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VHEB5BW Nylon VHEB5BN



Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VHEB5BW Nylon VHEB5BN



Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.

The Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venue-size challenges that drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.

# GOSPEL SERIES



**GS-5A**  
L 16 1/2" • 41.91cm  
D .555" • 1.41cm  
VGS5AW



Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.



**GS-Fusion™**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
VGS5BW



In between a 5A and 5B in the grip like Vater's popular Fusion model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.



**GS-5B**  
L 16 1/2" • 41.91cm  
D .605" • 1.54cm  
VGS5BW

Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion for added weight.



# SUGAR MAPLE

Brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Many of Vater's popular Hickory models are also offered in Maple for players who prefer a certain profile but desire the tone / volume changes that only Sugar Maple can provide.

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

# NUDE SERIES

Keith Zebroski  
MIRANDA LAMBERT  
POWER 5A WOOD

Matt Johnson  
ST. VINCENT  
SUGAR MAPLE POWER 5A WOOD

Mark Colenburg  
ROBERT GLASPER /  
MAXWELL  
RECORDING

George Sluppick  
CHRIS ROBINSON  
BROTHERHOOD  
SUGAR MAPLE 5A WOOD /  
MONSTER BRUSH / RETRACTABLE  
WIRE BRUSH / VARIOUS MALLETS



**Pianissimo**  
L 16" • 40.64cm  
D .635" • 1.61cm  
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.



**Phat Ride**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VSMPTRW

In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.



**Sweet Ride**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VSMRW

A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.



**7A**  
L 16" • 40.64cm  
D .540" • 1.37cm  
Wood VSM7AW Nylon VSM7AN

Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.



**3A**  
L 16" • 40.64cm  
D .590" • 1.50cm  
VHN3AW

Sturdy shoulder and neck with a rounded barrel tip for volume. Wood tip only.



**1A**  
L 16 3/4" • 42.55cm  
D .590" • 1.50cm  
VHN1AW

A lengthy stick with a 5B style grip and acorn tip. Wood tip only.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm  
Wood VHNFW Nylon VHNFN

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



**Super Jazz**  
L 16 1/4" • 41.28cm  
D .555" • 1.41cm  
VSMJW

A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.



**8A**  
L 16" • 40.64cm  
D .555" • 1.41cm  
VSM8AW

A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work.



**Recording**  
L 16 1/8" • 40.96cm  
D .560" • 1.42cm  
VSMRECW

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



**Session**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VSMSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



**Universal**  
L 16 1/4" • 41.28cm  
D .595" • 1.51cm  
VHNJW

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



**5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VHN5AW Nylon VHN5AN

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VHN5BW Nylon VHN5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VHN5BW Nylon VHN5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



**5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VSM5AW Nylon VSM5AN

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm  
Wood VSMFW Nylon VSMFN

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.



**Power 5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
Wood VSM5AW Nylon VSM5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VSM5BW Nylon VSM5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VSM5BW Nylon VSM5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



**SD9**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VSMSD9W

Just over a 5B in the grip with an oval tip for a full sound.



**Blazer™**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
Wood VSMBW Nylon VSMBN

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



**Concert**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm  
Wood VSMCW Nylon VSMCN

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



**Piccolo**  
L 16" • 40.64cm  
D .640" • 1.63cm  
VSMPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



Vater's traditional Timbale sticks are available in both Hickory and Maple in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.



**3/8"**  
L 16" • 40.64cm  
D .375" • .95cm  
Hickory VHT3/8 Maple VMT3/8  
Hickory and Maple



**7/16"**  
L 16" • 40.64cm  
D .437" • 1.11cm  
Hickory VHT7/16 Maple VMT7/16  
Hickory and Maple



**1/2"**  
L 16" • 40.64cm  
D .500" • 1.27cm  
Hickory VHT1/2 Maple VMT1/2  
Hickory and Maple



**Yambu Jazz**  
L 15 1/2" • 39.37cm  
D .540" • 1.37cm  
VHTYJ  
Half drumstick, half timbale stick. Round tip for bright cymbal accents.



**Tito De Gracia**  
L 16 1/4" • 41.28cm  
D .500" • 1.27cm  
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



**Gajate's Sazon**  
L 16" • 40.64cm  
D .460" • 1.17cm  
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



**Karl Perazzo's Drumbale**  
L 15 1/2" • 39.37cm  
D .520" • 1.32cm  
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

Ilan Rubin  
NINE INCH NAILS  
NUDE 1A

Matt Abts  
GOV'T MULE  
NUDE 5B WOOD / SLICK NUT

Cyrus Bolooki  
NEW FOUND GLORY  
NUDE 5B WOOD

Van Romaine  
ENRIQUE IGLESIAS  
5A WOOD / SPLASHSTICK





Tal Bergman  
**JOE BONAMASSA**  
5B WOOD

# BEBOP



**BeBop 500**  
L 16" • 40.64cm  
D .500" • 1.27cm  
Hickory **VHBB500** Maple **VSMBB500**



**BeBop 525**  
L 16" • 40.64cm  
D .525" • 1.33cm  
Hickory **VHBB525** Maple **VSMBB525**



**BeBop 550**  
L 16" • 40.64cm  
D .550" • 1.40cm  
Hickory **VHBB550** Maple **VSMBB550**

Smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.



Robby Ameen  
**INDEPENDENT**  
SESSION / EARPLUGS /  
RETRACTABLE WIRE BRUSH

# CYMBAL STICKS



**Teardrop**  
L 16" • 40.64cm  
D .570" • 1.45cm  
**VMCTW**  
Warm Lows



**Oval**  
L 16" • 40.64cm  
D .570" • 1.45cm  
**VMCOW**  
Mid Range



**Ball**  
L 16" • 40.64cm  
D .570" • 1.45cm  
**VMCBW**  
Bright Ping



**Acorn**  
L 16" • 40.64cm  
D .570" • 1.45cm  
**VMCAW**  
Full and Fat

The Cymbal Stick models, which were originally designed and hand-turned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.



Jean Paul Gaster  
**CLUTCH**  
WEST SIDE

# COLOR WRAP



**Red Sparkle**  
5A Wood **VCR5A** 5A Nylon **VCR5AN**  
5B Wood **VCR5B** 5B Nylon **VCR5BN**



**Blue Sparkle**  
5A Wood **VCB5A** 5A Nylon **VCB5AN**  
5B Wood **VCB5B** 5B Nylon **VCB5BN**



**Gold Sparkle**  
5A Wood **VCG5A** 5A Nylon **VCG5AN**  
5B Wood **VCG5B** 5B Nylon **VCG5BN**



**Purple Optic**  
5A Wood **VCP5A** 5A Nylon **VCP5AN**  
5B Wood **VCP5B** 5B Nylon **VCP5BN**



**Silver Optic**  
5A Wood **VCS5A** 5A Nylon **VCS5AN**  
5B Wood **VCS5B** 5B Nylon **VCS5BN**



**Black Optic**  
5A Wood **VCBK5A** 5A Nylon **VCBK5AN**  
5B Wood **VCBK5B** 5B Nylon **VCBK5BN**



The core of the Color Wrap Series is made up of Vater's extremely popular 5A and 5B models. The eye-catching wraps themselves are high density without compromising the weight and balance of the stick. Perfect for drummers looking to add an exciting visual aspect to their playing.



Jake Bundrick  
**MAYDAY PARADE**  
2B WOOD

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.

# BRUSHES



**Retractable Wire Brush**  
**VWTR**  
Sturdy pull-rod with round end. Wide range of brush spread adjustment.



**Standard Wire Brush**  
**VWTS**  
Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.



**Heavy Wire Brush**  
**VWTHW**  
A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.



**Sweep**  
**VBSW**  
Rubber gripped wire brush that is retractable without a pull-rod.



**Wood Handle Wire Brush**  
**VWTW**  
Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.



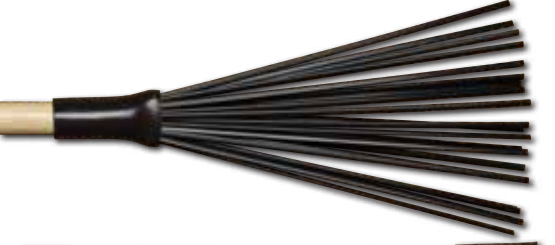
**Drumstick Brush**  
**VWTD**  
Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.



**Poly Flex Brush**  
**VPFLX**  
The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5A style wood grip.



**Monster Wood**  
**VBMW**  
Features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5A sized diameter.



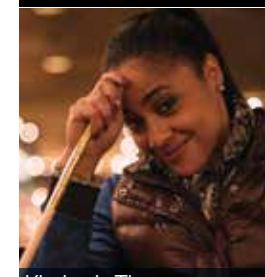
**Whip Brush**  
**VWB**  
A wood handled fixed brush that is made up of the poly bristles used in Vater's popular Whip, Stick Whip and Wood Handle Whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.



**Poly Brush**  
**VPYB**  
Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.



Fred Eltringham  
**SHERYL CROW**  
SWING WOOD / 7A WOOD /  
MONSTER BRUSH / SPLASHSTICK /  
POLY FLEX BRUSH



Kimberly Thompson  
**LATE NIGHT WITH SETH MEYERS**  
7A WOOD / BRUSHES



Steve Fidyk  
**INDEPENDENT**  
SWING / RED WOOD BEATER /  
STANDARD WIRE TAP BRUSH



Kendrick Scott  
**TERENCE BLANCHARD**  
SWING NYLON / RETRACTABLE  
WIRE BRUSH



# SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.

Perfect for drummers & percussionists who often find themselves having to "tone it down" from using regular drumsticks.

# SPECIALTY STICKS



Nathan Followill  
**KINGS OF LEON**  
ETERNAL BLACK 5A WOOD / GRIP TAPE



Sean Kinney  
**ALICE IN CHAINS**  
NUDE 5B NYLON / ACOUSTICK



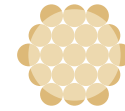
Jay Lane  
**BOB WEIR AND RATDOG**  
52ND STREET JAZZ / BAMBOO SPLASHSTICK



Chris Tyrrell  
**LADY ANTEBELLUM**  
55BB WOOD / BAMBOO SPLASHSTICK



**Splashstick**  
VSPS **BEST SELLER**  
19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.



**Splashstick Lite**  
VSPSL **BEST SELLER**  
Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.



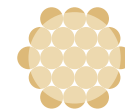
**Splashstick Heavy**  
VSPSH  
A thicker version of the popular Splashstick for extra weight and durability for the heavier players.



**Splashstick Rock**  
VSPSRK  
A medium weight multi-rod stick that will cover any acoustic type gig.



**Bamboo Splashstick**  
VSPSB **BEST SELLER**  
Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



**Bamboo Splashstick Slim**  
VSPSSB  
A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



**Splashstick Traditional Jazz**  
VSPSTZ  
Smaller than the Splashstick Lite for really low volume applications and light weight.



**Splashstick Traditional**  
VSPST **BEST SELLER**  
The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.



**Acoustick™**  
VMAS **BEST SELLER**  
Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958.



**Acoustick Solid™**  
VASS  
The Acoustick Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958.



**Monster Brush**  
VBM **BEST SELLER**  
Designed in collaboration with New York based Vater Artist La Frae Sci, the Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel.



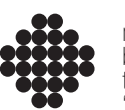
**Little Monster**  
VBLM **BEST SELLER**  
A smaller diameter version of the original Monster Brush for a lighter feel and weight.



**Whip**  
VWHP **BEST SELLER**  
Polybristles that pack more punch than a brush but without the volume of a drumstick.



**Wood Handle Whip**  
VWHWP  
A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or Polybristle ends for even more sound variations.



**Cajón**  
VCS  
A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.



**Sizzle Ultra Staccato**  
VMSZL **BEST SELLER**  
Ultra staccato mallet and drumstick all in one. Maple Blazer stick for light weight and warm cymbal sounds.



**Sizzle Fusion™ Ultra Staccato**  
VSZLF  
The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.



**Sizzle Fusion™ Acorn Ultra Staccato**  
VSZLFA  
Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound.



**Tai Ko Bachi**  
VHTKBW  
A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years. Hickory.



Vater has updated all Splashstick models to now feature angled edges on the dowel ends for a better feel, rebound and fuller sound.



Mona Tavakoli  
**JASON MRAZ**  
WOOD HANDLE WIRE BRUSH / 7A WOOD / CAJÓN BRUSH



Shawn Pelton  
**SATURDAY NIGHT LIVE**  
1A WOOD / MONSTER BRUSH / CAJON BRUSH / HEAVY WIRE BRUSH / LITTLE MONSTER BRUSH



Melanie Howe  
**INDEPENDENT**  
CAJON BRUSH / POLYFLEX BRUSH / SUGAR MAPLE 7A



John Cowsill  
**THE BEACH BOYS**  
NUDE 5A WOOD



# PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

# PLAYER'S DESIGN



Will Hunt  
EVANESCENCE / VASCO  
ROSSI / INDEPENDENT  
VIRGIL DONATI'S ASSAULT



James Rollerson  
THE FAR EAST MOVEMENT  
WEST SIDE



Christian Coma  
BLACK VEIL BRIDES  
3A NYLON



Victor Indrizzo  
ALANIS MORISSETTE /  
INDEPENDENT  
NEW ORLEANS JAZZ WOOD



Tim Alexander  
PRIMUS

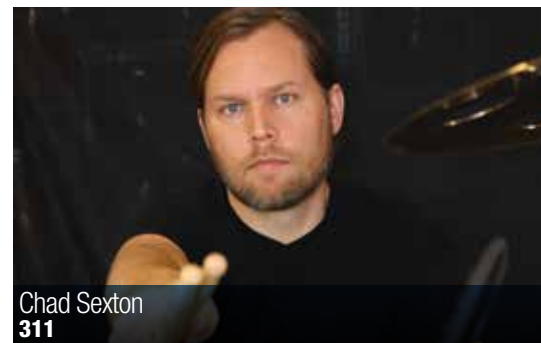
## Tim Alexander Model

L 16" • 40.64cm  
D .635" • 1.61cm

VMTAW

2B sized grip and made from Sugar Maple for a lighter weight to move around the drums quickly. Small round tip for articulate cymbal definition.

**NEW**



Chad Sexton  
311

## Chad Sexton's Custom Model

L 16" • 40.64cm  
D .580" • 1.47cm

VHSEXTON

Right between a 5A and 5B in the grip. The taper and rounded barrel style tip give plenty of punch and volume. All of these elements in Chad's Custom Model make a stick that offers durability and great speed to get around the kit quickly.



Mike Johnston  
MIKESLESSONS.COM / INDEPENDENT

## Mike Johnston 2-4-5-1

L 16" • 40.64cm  
D .580" • 1.47cm

Hickory: VHMJ2451 Maple: VSMMJ2451

A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to a barrel tip for ride cymbal definition. The gradual taper gives the model a fantastic and quick feel around the kit. Available in both Hickory and Sugar Maple. The Sugar Maple version is perfect for lower volume and lesson room type settings, while the Hickory version is the right choice for live and harder hitting performance settings.

**BEST SELLER**



Brian Frasier-Moore  
JUSTIN TIMBERLAKE / MADONNA

## Brian Frasier-Moore

L 16 1/2" • 41.91cm  
D .565" • 1.44cm

VHBFMW

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.

**BEST SELLER**



Josh Freese  
A PERFECT CIRCLE / THE VANDALS / STING

## Josh Freese's H-220

L 16" • 40.64cm  
D .580" • 1.47cm

VHJOSHW

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.

**BEST SELLER**



Morgan Rose  
SEVENDUST

## Morgan Rose's Alien Freak

L 16" • 40.64cm  
D .610" • 1.55cm

VHMRAF

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The Alien Freak design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.



Big Mike Clemons  
ISRAEL HOUGHTON AND NEW BREED

## Big Mike Clemons

L 16 1/2" • 41.91cm  
D .595" • 1.51cm

VHMCW

Measures out just under a 5B in the grip with an extra 1/2" in length for added reach around the kit. With a quick taper and a classic acorn style tip for full drum and cymbal tones, this model is very durable and responsive. Also features Vater's Nude Series finish for a comfortable, unlaquered grip.



Derek Roddy  
SERPENT'S RISE

## Derek Roddy

L 16 1/4" • 41.28cm  
D .590" • 1.50cm

VHDRW

In between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.



Chad Smith  
RED HOT CHILI PEPPERS

## Chad Smith's Funk Blaster

L 16" • 40.64cm  
D .605" • 1.54cm

VHCHADW

Same grip as a 5B but with a heavier taper for some extra weight and durability. A responsive and versatile model that is great for heavy and solid playing.

**BEST SELLER**



Cora Coleman-Dunham  
INDEPENDENT

## Cora Coleman-Dunham

L 16 1/2" • 41.91cm  
D .625" • 1.35cm

VHCCDW

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.



Mike Wengren  
DISTURBED

## Mike Wengren

L 17" • 43.18cm  
D .625" • 1.59cm

VHMWN

Measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Stick is finished in a black stain.



Jimmy Cobb  
MILES DAVIS

## Jimmy Cobb

L 16" • 40.64cm  
D .595" • 1.51cm

VHJCW

Designed by the Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.



Chico Hamilton  
JAZZ GREAT / EUPHORIA

## Chico Hamilton

L 16 1/4" • 41.28cm  
D .570" • 1.45cm

VHCHW

Chico's stick combines a 5A grip with a gradual taper for a very responsive and quick feel. The teardrop style tip delivers warm cymbal sounds.



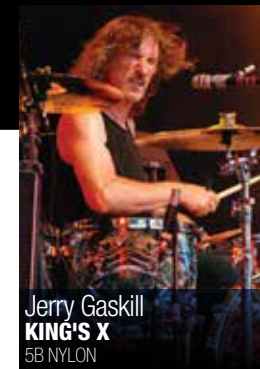
Stephen Creighton  
ST. LAURENCE O' TOOLE PIPE BAND

## Stephen Creighton Pipe Band

L 16" • 40.64cm  
D .765" • 1.94cm

VMPBSC-1

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.



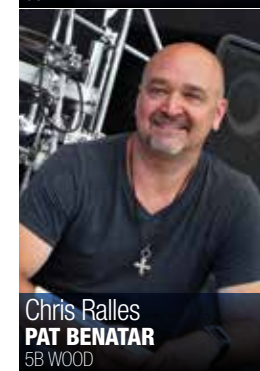
Jerry Gaskill  
KING'S X  
5B NYLON



Brian Griffin  
THE LONE BELLOW  
5A WOOD / JOSH FREESE'S H-220



Joe Seiders  
THE NEW  
PORNOGRAPHERS  
55AA



Chris Ralles  
PAT BENATAR  
5B WOOD



# PLAYER'S DESIGN

# INTERNATIONAL PLAYER'S DESIGN

Branden Steinecker  
**RANCID**  
POWER 5B NYLON



Steve Sinatra  
**HUNTER HAYES**  
5B WOOD



Roland Gajate Garcia  
**AMERICAN IDOL**  
UNIVERSAL



Arejay Hale  
**HALESTORM**  
MORGAN ROSE ALIEN FREAK



Virgil Donati  
**PLANET X / INDEPENDENT**

### Virgil Donati's Assault

L 16 3/8" • 41.59cm  
D .625" • 1.59cm  
VHVIRGW

Similar to a 2B in grip, Virgil's stick has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



Marvin "Smitty" Smith  
**KEVIN EUBANKS**

### Smitty Smith's Power Fusion

L 16 1/4" • 41.28cm  
D .600" • 1.52cm  
VHSMTYW

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.



Stewart Copeland  
**THE POLICE**

### The Stewart Copeland Standard

L 16" • 40.64cm  
D .555" • 1.41cm  
VHSCSTD

Stewart's stick features a rounded oval style bead that provides articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.



Lil' John Roberts  
**STEVIE WONDER / INDEPENDENT**

### Lil' John Roberts' Philly Style

L 16 1/8" • 40.96cm  
D .555" • 1.41cm  
VHLJRW

Very responsive, comfortable and "quick feeling" stick with a touch extra in length. With a gradual taper to an acorn style tip for full sounding drum tones.



Tito De Gracia  
**INDEPENDENT**

### Tito De Gracia

L 16 1/4" • 41.28cm  
D .500" • 1.27cm  
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Richie Gajate Garcia  
**DIANA ROSS / INDEPENDENT**

### Gajate's Sazon

L 16" • 40.64cm  
D .460" • 1.17cm  
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo  
**SANTANA**

### Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm  
D .520" • 1.32cm  
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.



Josh Devine  
**ONE DIRECTION**

### Josh Devine Model

L 16 3/4" • 42.55cm  
D .605" • 1.54cm  
VHJDW

Josh's design is a 5B in diameter but with an extra 3/4" in length. A real solid feeling stick that packs a punch from around the drum kit.



Roberto Gatto  
**ROBERTO GATTO QUARTET / ROBERTO GATTO QUINTET / GINO PAOLI BAND**

### Roberto Gatto's Catsticks

L 16 1/4" • 40.64cm  
D .560" • 1.42cm  
VMGAT

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



Sergio Pescara  
**INDEPENDENT / GROOVYDO**

### Sergio Pescara

L 16" • 40.64cm  
D .640" • 1.63cm  
VMSPW

2B style grip with a long and gradual taper to a small round tip.



Craig Blundell  
**INDEPENDENT**

### Craig Blundell

L 16" • 40.64cm  
D .540" • 1.37cm  
VHCBW

Craig's model features a small round tip for defined cymbal work. Suitable design for teaching, Jazz, Funk, lower volume Rock and playing on electronic drum kits.



Furio Chirico  
**ARTI & MESTIERI**

### Furio Chirico's Passional

L 16 1/4" • 41.27cm  
D .610" • 1.54cm  
VHFCPW

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4" length makes for a very well balanced and playable stick. Great for mid to high volume rock situations. Hickory.



Christian Meyer  
**ELIO E LE STORIE TESE**

### Christian Meyer's Live Club & Live Tour

CLUB: L 16" • 40.64cm  
D .570" • 1.44cm  
TOUR: L 16" • 40.64cm  
D .570" • 1.44cm

CLUB: 5A sized Maple stick with a round tip that gives a clean and bright ping from the cymbals. Perfect for jazz or small low-volume venues. TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.



Aoyama Jun  
**INDEPENDENT**

### Aoyama Jun's Rhythm Stick L & R

LEFT: L 16 1/4" • 41.27cm  
D .595" • 1.51cm  
RIGHT: L 16" • 40.64cm  
D .570" • 1.44cm

LEFT: A bit heavier than his "R" model. A sturdy neck that leads to a rounded barrel-shaped tip for extra punch and volume. Hickory. RIGHT: This very well balanced hickory stick features the Vater 5A tip. Great for any musical situation. Hickory.



Joe Sirois  
**THE MIGHTY MIGHTY BOSSTONES / ROLL THE TANKS**  
3A WOOD



Jess Bowen  
**THE SUMMER SET**  
UNIVERSAL / GRIP TAPE



Drew Steen  
**LINDSEY STERLING**  
5B WOOD / JOSH FREESE'S H-220



Jay Weinberg  
**INDEPENDENT**  
XD-5A WOOD



# PRACTICE PADS

Vater offers a variety of practice pads that are suitable for any drummer's personal needs.

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

# BEATERS

## CHOP BUILDER PADS



**6" Hard Chop Builder Pad**  
VCB6H

6 inch Hard practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



**6" Soft Chop Builder Pad**  
VCB6S

6 inch Soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



**12" Single Sided Soft Chop Builder Pad**  
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.



**12" Double Sided Chop Builder Pad**  
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.



**12" Single Sided Split Chop Builder Pad**  
VCB12S2

12 inch split practicing surface. Reverse side features a non-skid rubber base.



**Workout Pad**  
VWP

A hard rubber practice tool that provides a natural feel and rebound. Includes 8mm thread to mount on cymbal stand. The 8" diameter makes it convenient for travel. Perfect for the beginning drum student.

## NOISE GUARD PRACTICE PADS

Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

**Complete Rock Pack** VNGCRP

- 12", 13", 14", 16", Bass Drum

**Complete Fusion Pack** VNGCFP

- 10", 12", 14", 14", Bass Drum

**Cymbal Pack 1** VNGCP1

- 1 Crash, 1 Crash / Ride, 1 Hi-Hat

**Cymbal Pack 2** VNGCP2

- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

**Rock Pack** VNGRP

- 12", 13", 14", 16"

**Fusion Pack** VNGFP

- 10", 12", 14", 14"

**14" Pad** VNG14

**Bass Drum Pad** VBDNG

- One size fits all



**Hard Felt Beater**

VBFB  
High density felt head. Great low-end tones and volume.



**Natural Wood Beater**

VBW  
Classic wood beater. Lots of punch and volume.



**Red Wood Beater**

VBRW  
Same as natural wood beater but red in color.



**Poly Ball Beater**

VBPY  
Provides a defined punch from bass drums. A quick feeling beater.



**Cow Bell Beater**

VBCB  
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.



**Vintage Bomber Beater**

VBVB  
Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

**Long Range Bomber**

VBLRB  
Same as the Vintage Bomber but with a longer shaft for larger bass drums.

*"I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft, and boomy sound."*

-Drum! Magazine

Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.

# ACCESSORIES



**Buzz Kill**  
VBUZZ

**NEW**



**Buzz Kill Extra Dry**  
VBUZZXD

**NEW**



**StickMate Tambourine**  
VSMT

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.



**StickMate Shaker**  
VSMS



Adam Deitch  
LETTUCE / BREAK  
SCIENCE / PRETTY LIGHTS  
FUSION ACORN / VINTAGE BOMBER  
BEATER



Otis Brown III  
JOE LOVANO /  
ESPERANZA SPALDING  
SUPER JAZZ / VINTAGE BOMBER  
BEATER / RETRACTABLE WIRE  
BRUSH



KJ Sawka  
PENDULUM  
7A WOOD



Jamie Perkins  
THE PRETTY RECKLESS  
POWER 5B WOOD

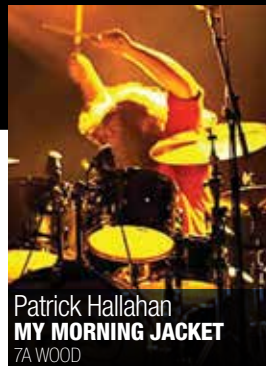


# ACCESSORIES

Round out your drum kit with some of Vater's accessories.

From Cymbal Polish and Grip Tape to Stick and Drink Holders, there are plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.

# ACCESSORIES



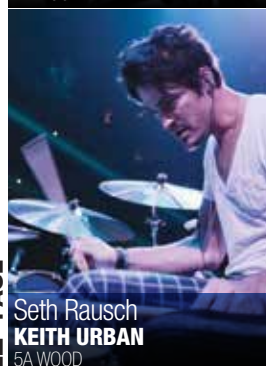
Patrick Hallahan  
**MY MORNING JACKET**  
7A WOOD



Luke Holland  
**THE WORD ALIVE**  
3A WOOD



Steven Adler  
**ADLER**  
7A WOOD



Seth Rausch  
**KEITH URBAN**  
5A WOOD



## Pink Stick Bag

VSBPINK

Vater's new pink stick bag features an all-over style print. Features 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



## Stick Bag

VSB1

A tough nylon bag that will keep you well stocked and organized. Includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.



## Marching Mallet Bag

VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs of mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes zipper pocket inside and a large pocket on the outside for storing sheet music.



## "Back Pack" Cymbal Bag

VCYBB

A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.



## Marching Quiver

MV-SH

Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.



## Marching Double Quiver

MV-SHD

NEW



## Slick Nut

VSNB

Unlike the traditional wing nut, the Slick Nut doesn't need to be threaded on or off and won't loosen or fall off while you play. Simply hold in the fastening button, put Slick Nut on cymbal stand to desired tightness and release button. The Slick Nut can also be used as a theft deterrent by simply tightening the hex set screw on the side of the body. This makes the Slick Nut non-removable, a great feature for drummers who have to leave their drum kits unattended for a period of time.



## Slick Nut Skull

VNSKULL

Slick Nut Skull has the same features as the original Slick Nut but with a molded Skull design that glows in the dark.



(Glow in the Dark)

The Slick Nut comes in 8mm, the most common thread size for cymbal stands, with top cymbal felt already attached. Hex key included. Patent #5785480



## Grip Tape

Gray - VGTG Black - VGTB  
Red - VGTR White - VGTW

Having trouble holding on?...our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Comes in White, Black, Red and Grey colors and is re-usable. Each package contains 4 rolls, which is enough to wrap at least 2 pairs of sticks depending on stick length/diameter and how much you overlap the tape while wrapping. Each roll contains 2 end tapes for extra security on the stick.



## Stick & Finger Tape

White - VSTW  
Blue - VSTBL  
Red - VSTR  
Black - VSTBK  
Green - VSTG

Vater's self-cohesive tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.



## Drink Holder

VDH

Vater's Drink Holder features the same metal design and fastening system as their popular stick holders for supreme durability. The Drink Holder has an inside diameter of 3 1/2", large enough for most drinks, cups, and sports bottles and securely fastens to cymbal stands with an easy-to-turn knob.



## Single Pair Stick Holder

VSHS

Feature a unique clamp-style fastening system, adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.



## Multi-Pair Stick Holder

VSHM



## Gloves

Medium - VDGM Large - VDGL  
Extra Large - VDGXL

Synthetic leather with a breathable mesh backing and elasticated panels on the sides of the fingers. This combination provides great flexibility, fit and improved ventilation to assure maximum comfort while performing. Vater's gloves help protect hands from blisters without compromising natural feel and sensitivity.



## Tech Pack

VTP

A "first-aid" kit for drummers. It contains the essentials to keep your drum kit up and running through the toughest of gigs. Includes: 1 Drumkey, 6 Snare Drum Strainer Cords, 2 Hi-Hat Clutch Felts, 6 Cymbal Felts, 4 T-Style Wing Nuts, 10 Tension Rod Washers, 1 Bass Drum Head Patch



## Ear Plugs

VSAS

Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.



## Cymbal Polish

VCP

An easy-to-use liquid formula that quickly removes tarnish and dirt. It brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.



## Drum Polish

VDP

Vater's Carnauba enriched and anti-static formula cleans and protects any drum shell finish. It will give your drums a protective shine every time without leaving behind a waxy build-up.



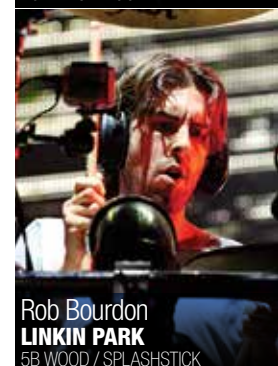
Jim Riley  
**RASCAL FLATTS**  
5B WOOD / SPLASHSTICK



Billy Kilson  
**CHRIS BOTTI**  
CHICO HAMILTON MODEL

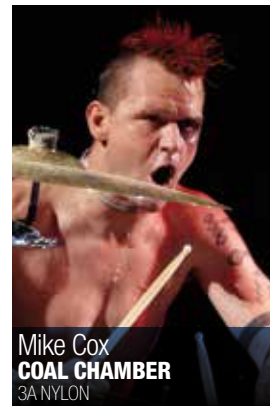


Deen Castronovo  
**JOURNEY**  
POWER 5B WOOD



Rob Bourdon  
**LINKIN PARK**  
5B WOOD / SPLASHSTICK





Mike Cox  
**COAL CHAMBER**  
3A NYLON



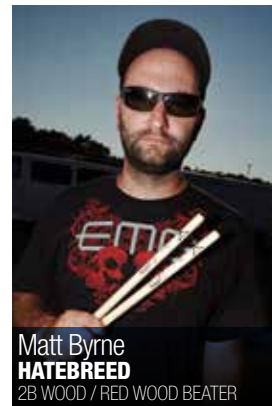
Nate Walker  
**LIT**  
POWER 5A WOOD



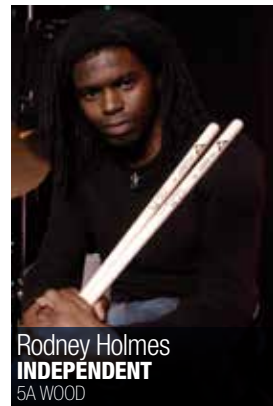
Chris Layton  
**ARC ANGELS / STEVIE RAY VAUGHN / EXPERIENCE HENDRIX TOUR**  
SUGAR MAPLE 5B WOOD



Tom Hane  
**IN THIS MOMENT**  
5B NYLON



Matt Byrne  
**HATEBREED**  
2B WOOD / RED WOOD BEATER



Rodney Holmes  
**INDEPENDENT**  
5A WOOD



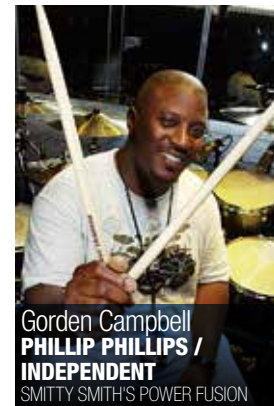
Chris Fehn #3  
**SLIPKNOT**  
ROCK WOOD / T-4 MALLETS



Tony Escapa  
**RICKY MARTIN**  
GOSPEL SERIES FUSION



Amadeus  
**TREY SONGZ**  
5A WOOD



Gorden Campbell  
**PHILLIP PHILLIPS / INDEPENDENT**  
SMITTY SMITH'S POWER FUSION



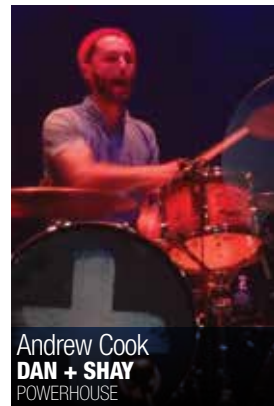
Mike Mitchell  
**INDEPENDENT**  
7A WOOD



Ben Thompson  
**TWO DOOR CINEMA CLUB**  
1A WOOD



Mario Rubalcaba  
**OFF! / EARTHLESS / ROCKET FROM THE CRYPT**  
JOSH FREESE'S H-220



Andrew Cook  
**DAN + SHAY**  
POWERHOUSE



Joey Peebles  
**TROMBONE SHORTY**  
5B WOOD



Ari Hoenig  
**INDEPENDENT**  
SUGAR MAPLE FUSION WOOD



Paul Bostaph  
**SLAYER**  
3A NYLON



Jim Mola  
**INDEPENDENT**  
JAZZ RIDE / RETRACTABLE WIRE BRUSH / VINTAGE BOMBER BEATER



Matt Burr  
**GRACE POTTER AND THE NOCTURNALS**  
NUDE 5A WOOD



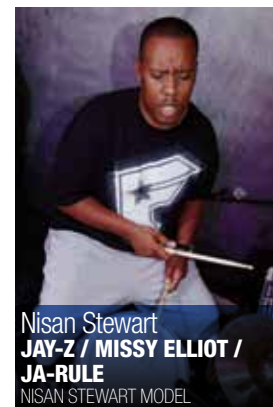
Valeria Sepulveda  
**INDEPENDENT**  
5A STRETCH



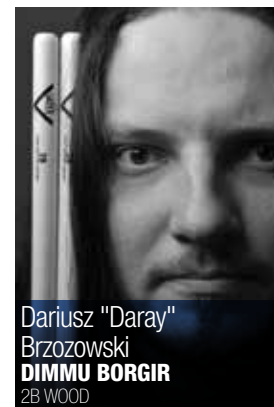
Trevor Lawrence Jr.  
**HERBIE HANCOCK**  
FUSION ACORN



Dave DiCenso  
**JOSH GROBAN**  
5B WOOD / FELT BEATER / SLICK NUT



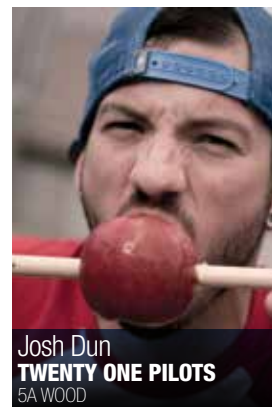
Nisan Stewart  
**JAY-Z / MISSY ELLIOT / JA-RULE**  
NISAN STEWART MODEL



Dariusz "Daray" Brzozowski  
**DIMMU BORGIR**  
2B WOOD



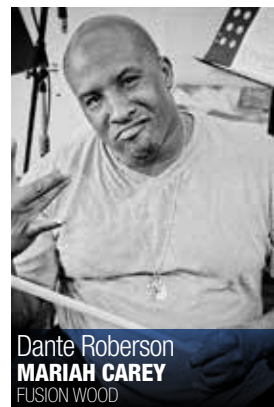
Brent Taddie  
**CROWN THE EMPIRE**  
3A WOOD



Josh Dun  
**TWENTY ONE PILOTS**  
5A WOOD



Mike Avenaim  
**INDEPENDENT**  
5B WOOD / FUSION WOOD



Dante Roberson  
**MARIAH CAREY**  
FUSION WOOD



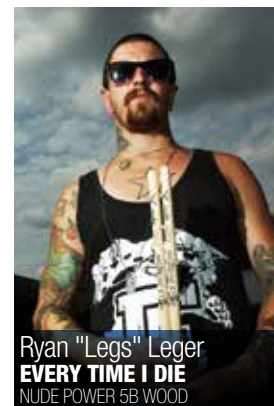
Mike Reid  
**DEMI LOVATO / RIHANNA**  
8A



Eric Slick  
**DR. DOG**  
5B WOOD



Leah Shapiro  
**BLACK REBEL MOTORCYCLE CLUB**  
2B WOOD / GRIP TAPE



Ryan "Legs" Leger  
**EVERY TIME I DIE**  
NUDE POWER 5B WOOD



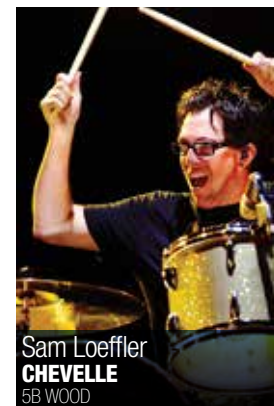
Bennie Rodgers  
**INDEPENDENT**  
FUSION ACORN / 7/16 TIMBALE



Manny Dominick  
**GHOST TOWN**  
RECORDING



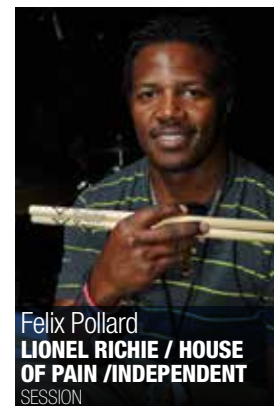
Atom Willard  
**AGAINST ME!**  
POWER 5B WOOD



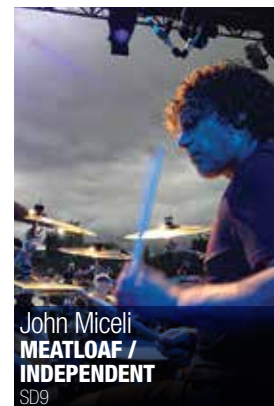
Sam Loeffler  
**CHEVELLE**  
5B WOOD



Jeremy Stacey  
**NOEL GALLAGHER'S HIGH FLYING BIRDS**  
NEW ORLEANS JAZZ WOOD



Felix Pollard  
**LIONEL RICHIE / HOUSE OF PAIN / INDEPENDENT**  
SESSION



John Miceli  
**MEATLOAF / INDEPENDENT**  
SD9



Jimmy Vela  
**THE SWORD**  
5B WOOD



Jen Lowe  
**INDEPENDENT**  
7A WOOD / CAJON BRUSH



James Murphy  
**PEACEANDDRUMS.COM / BLUE MAN GROUP**  
SWEET RIDE



# Marching VATER

VATER

USA

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

- A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

## BASS DRUM

Feature Hickory shafts with a taper at both ends for great balance and strength where it is needed, just under the super-hard felt head. That feature adds a bit more weight in the throw for a fuller sound. Available in 5 models to meet the needs of any size drum. Also available with a Puff-Fleece option.



**MV-B1**  
Head Dia. 1 1/4"  
MV-B1  
For 16"-18" drums



**MV-B2**  
Head Dia. 1 1/2"  
MV-B2  
For 20"-22" drums



**MV-B3**  
Head Dia. 1 3/4"  
MV-B3  
For 24"-26" drums



**MV-B4**  
Head Dia. 2 1/8"  
MV-B4  
For 28"-30" drums



**MV-B5**  
Head Dia. 2 3/8"  
MV-B5  
For 30" and larger



**MV-B1S**  
Head Dia. 1 1/4"  
MV-B1S  
For 16"-18" drums



**MV-B2S**  
Head Dia. 1 1/2"  
MV-B2S  
For 20"-22" drums



**MV-B3S**  
Head Dia. 1 3/4"  
MV-B3S  
For 24"-26" drums



**MV-B4S**  
Head Dia. 2 1/8"  
MV-B4S  
For 28"-30" drums



**MV-B5S**  
Head Dia. 2 3/8"  
MV-B5S  
For 30" and larger

## POWER BASS DRUM

The new Power Bass mallets feature a shaft that starts in the grip area with a .870 diameter and after the grip area slightly tapers up to a .890 diameter at the head. This allows for a very heavy and powerful sound with a durable shaft designed to withstand the rim clicks/shots so prominent in today's marching music.



**MV-B1PWR**  
Head Dia. 1 1/4"  
MV-B1PWR  
For 16"-18" drums



**MV-B2PWR**  
Head Dia. 1 1/2"  
MV-B2PWR  
For 20"-22" drums



**MV-B3PWR**  
Head Dia. 1 3/4"  
MV-B3PWR  
For 24"-26" drums



**MV-B4PWR**  
Head Dia. 2 1/8"  
MV-B4PWR  
For 28"-30" drums



**MV-B5PWR**  
Head Dia. 2 3/8"  
MV-B5PWR  
For 30" and larger

Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. Sticks are made from American Hickory for durability and feature a longer taper for balance and speed.

## MULTI-TENOR



**MV-T1**  
MV-T1  
Clear lexan head for full, ultra-staccato sound with great projection to cut through.



**MV-T2**  
MV-T2  
Hard 1 1/4" head for fast close articulate sounds with a lot of control.



**MV-T2XL**  
MV-T2XL  
Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.



**MV-T3**  
MV-T3  
Super-hard felt head for more legato sound on toms and cymbals.



**TENOR STICK**  
L 16 1/8" • 40.95cm  
D .680" • 1.73cm  
MVTS-1  
Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.



**Tenor Stick Sizzle**  
L 16 1/8" • 40.95cm  
D .680" • 1.73cm  
MVTS-1SZL  
The Tenor Stick Sizzle is the MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.

Fast, balanced and durable sticks. Designed for Snare or Tenor drums, indoor or outdoor. Made from American Hickory for strength, projection and feel.

## SNARE & TENOR



**MV2**  
L 16 5/8" • 42.23cm  
D .690" • 1.75cm  
MV2  
A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.



**MV7**  
L 17" • 43.18cm  
D .710" • 1.80cm  
MV7  
Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



**MV8**  
L 17" • 43.18cm  
D .710" • 1.80cm  
MV8  
A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



**MV10**  
L 16 3/4" • 42.55cm  
D .625" • 1.59cm  
MV10  
Long and sleek taper with an acorn tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.



**MV11**  
L 16 1/2" • 41.91cm  
D .635" • 1.61cm  
MV11  
Scaled down for younger players or as in indoor option with rounder tip for fast articulation.



**MV13**  
L 17" • 43.18cm  
D .655" • 1.66cm  
MV13  
A full, solid stick that tapers down to fast nylon tip. Great for a variety of uses from indoor, front ensemble accessory parts or fine cymbal articulation.



**MV20**  
L 16 1/4" • 41.28cm  
D .730" • 1.65cm  
MV20  
A smaller stick in length, diameter and weight. A very controlled stick with a compressed balance. Great for indoor percussion applications, Tenor drums or warming up on a pad. Able to handle a wide dynamic range.



**3S**  
L 17 1/4" • 43.82cm  
D .730" • 1.85cm  
Wood VH3SW Nylon VH3SN  
A very large and beely field snare stick. With a large teardrop tip, it's great for the heavy players that are looking for volume and depth. Also available with a nylon tip for a crisper attack and defined cymbal work.



**Nightstick-2S**  
L 17 1/4" • 43.82cm  
D .660" • 1.68cm  
Wood VHNSW Nylon VHNSN  
A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.



**Stephen Creighton Pipe Band**  
L 16" • 40.64cm  
D .765" • 1.94cm  
VMPBSC-1  
Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.



# FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance. All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

## CHOOSING YOUR MALLETS

### Wood Type

#### Birch Shafts

Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

#### Rattan Shafts

Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xylophone and Bells.

### Hardness and Color Identification

The "Hardness" of any Vater mallet can be easily identified in 2 ways:  
 1) by part number  
 2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.

10-19	= Soft
20-29	= Medium Soft
30-39	= Medium
40-49	= Medium Hard
50-59	= Hard
60+	= Extra Hard

## MARIMBA

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



**V-FEM10S**  
 L 16 3/4" • 42.55cm  
 D 11/32" • 0.871cm  
 V-FEM10S

Birch / Soft / Oval Head / Yarn / Light Grey

**NEW**



**V-FEM20MS**  
 L 16 3/4" • 42.55cm  
 D 11/32" • 0.871cm  
 V-FEM20MS

Birch / Medium Soft / Oval Head / Yarn / Light Grey

**NEW**



**V-FEM30M**  
 L 16 3/4" • 42.55cm  
 D 11/32" • 0.871cm  
 V-FEM30M

Birch / Medium / Oval Head / Yarn / Light Grey

**NEW**



**V-FEM40MH**  
 L 16 3/4" • 42.55cm  
 D 11/32" • 0.871cm  
 V-FEM40MH

Birch / Medium Hard / Oval Head / Yarn / Light Grey

**NEW**



**V-FEM50H**  
 L 16 3/4" • 42.55cm  
 D 11/32" • 0.871cm  
 V-FEM50H

Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey

**NEW**

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and synthetic yarn with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

## VIBRAPHONE



**V-FEV10S**  
 L 15 3/4" • 40.01cm  
 D 11/32" • 0.871cm  
 V-FEV10S

Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey

**NEW**



**V-FEV31M**  
 L 15 3/4" • 40.01cm  
 D 11/32" • 0.871cm  
 V-FEV31M

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey

**NEW**



**V-FEV30M**  
 L 15 3/4" • 40.01cm  
 D 11/32" • 0.871cm  
 V-FEV30M

Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey

**NEW**



**V-FEV40MH**  
 L 15 3/4" • 40.01cm  
 D 11/32" • 0.871cm  
 V-FEV40MH

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey

**NEW**



**V-FEV51H**  
 L 15 3/4" • 40.01cm  
 D 11/32" • 0.871cm  
 V-FEV51H

Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey

**NEW**

## XYLOPHONE & BELL

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**V-FEXB40MH**  
 L 14 1/2" • 36.83cm  
 D 11/32" • 0.871cm  
 V-FEXB40MH

Birch / Medium Hard / 1 1/8" Plastic Ball / Creamy White

**NEW**



**V-FEXB50H**  
 L 14 1/2" • 36.83cm  
 D 11/32" • 0.871cm  
 V-FEXB50H

Birch / Hard / 1 1/8" Lexan Ball / Clear

**NEW**



**V-FEXB60EH**  
 L 14 1/2" • 36.83cm  
 D 11/32" • 0.79cm  
 V-FEXB60EH

Birch / Extra Hard / 1 1/8" Plastic Ball / Glossy White

**NEW**



**V-FEXB12RS**  
 L 16 3/4" • 42.55cm  
 D 5/16" • 0.79cm  
 V-FEXB12RS

Birch / Soft / 1 1/8" Round Rubber Head / Grey

**NEW**



**V-FEXB32RM**  
 L 16 3/4" • 42.55cm  
 D 5/16" • 0.79cm  
 V-FEXB32RM

Birch / Medium / 1 1/8" Round Rubber Head / Brown

**NEW**



**V-FEXB52RH**  
 L 16 3/4" • 42.55cm  
 D 5/16" • 0.79cm  
 V-FEXB52RH

Birch / Hard / 1 1/8" Round Rubber Head / Black

**NEW**

## RUBBER



VATER



# CONCERT-ENSEMBLE MALLETs

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

## CHOOSING YOUR MALLETs

### Head Shapes

#### Oval Shape Heads

A full, rich and articulate sound over the entire instrument.

#### Mushroom Shape Heads

A rich, smooth and warm fundamental sound over the entire instrument.

*Vater mallets are hand matched to give you the perfect set.*

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

## MARIMBA

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.

## VIBRAPHONE

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply cord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



**V-CEM10S**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM10S

**NEW**

Birch / Soft / 100% Wool Yarn / Dark Blue



**V-CEM11S**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM11S

**NEW**

Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue



**V-CEM20MS**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM20MS

**NEW**

Birch / Medium Soft / 100% Wool Yarn / Dark Blue



**V-CEM30M**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM30M

**NEW**

Birch / Medium / 100% Wool Yarn / Dark Blue



**V-CEM31M**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM31M

**NEW**

Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue



**V-CEM40MH**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM40MH

**NEW**

Birch / Medium Hard / 100% Wool Yarn / Dark Blue



**V-CEM50H**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM50H

**NEW**

Birch / Hard / Multi-Ply Cord / Dark Blue



**V-CEM51H**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM51H

**NEW**

Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue



**V-CEV10S**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV10S

**NEW**

Rattan / Soft / Oval Head / Multi-Ply Cord / Black



**V-CEV30M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV30M

**NEW**

Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black



**V-CEV31M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
MV-M24

**NEW**

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black



**V-CEV40MH**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
MV-M20

**NEW**

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black



**V-CEV51H**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV51H

**NEW**

Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

## XYLOPHONE & BELL

A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**V-CAXB20MS**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB20MS

**NEW**

Rattan / Medium Soft / 1 1/8" Plastic Ball / Glossy White



**V-CAXB50H**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB50H

**NEW**

Rattan / Hard / 1 1/8" Plastic Ball / Creamy White



**V-CAXB51H**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB51H

**NEW**

Rattan / Hard / 1 1/8" Phenolic Ball / Black



**V-CAXB60EH**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB60EH

**NEW**

Rattan / Extra Hard / 3/4" Brass Ball



**V-CAXB12RS**  
D 5/16" • 0.79cm  
V-CAXB12RS

**NEW**

Birch / Soft / 1 1/8" Rubber Head / Grey



**V-CAXB32RM**  
D 5/16" • 0.79cm  
V-CAXB32RM

**NEW**

Birch / Medium / 1 1/8" Rubber Head / Brown



**V-CAXB52RH**  
D 5/16" • 0.79cm  
V-CAXB52RH

**NEW**

Birch / Hard / 1 1/8" Rubber Head / Black

## RUBBER



# TIMPANI

Seven distinct models featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.



**T1**  
*Ultra Staccato*  
VMT1

Hard felt produces clearest rhythmic timbre. Straight shaft.



**T2**  
*Staccato*  
VMT2

Medium hard felt produces strong articulation. Straight shaft.



**T3**  
*General*  
VMT3

Medium soft multi-purpose mallet. Straight shaft.



**T4**  
*Legato*  
VMT4

Soft felt for a rich timbre with a round attack. Straight shaft.



**T5**  
*Classical Staccato*  
VMT5

Medium felt produces strong articulation. Tapered shaft.



**T6**  
*Classical General*  
VMT6

Medium soft multi-purpose mallet. Tapered shaft.



**T7**  
*Classical Legato*  
VMT7

Soft felt for a rich timbre with a round attack. Tapered shaft.



**Gong Mallet**  
MV-GM1

# ORCHESTRAL & EDUCATION

Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.



**Pianissimo**  
L 16" • 40.64cm  
D .635" • 1.61cm  
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.



**SD9**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VSMSD9W

Just over a 5B in the grip with an oval tip for a full sound.



**Blazer™**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VSMBW

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



**Concert**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm  
VSMCW

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



**Piccolo**  
L 16" • 40.64cm  
D .640" • 1.63cm  
VSMPPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



**Sizzle Fusion™**  
*Ultra Staccato*  
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer stick for light weight and warm cymbal sounds.



**Sizzle Fusion™**  
*Ultra Staccato*  
VMSZLF

The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones. Hickory.



**Sizzle Fusion™ Acorn**  
*Ultra Staccato*  
VMSZLFA

Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound. Hickory.

# GROUPS & ENSEMBLES



Boise State University Keith Stein Blue Thunder Marching Band  
BOISE, ID



University of Idaho Vandal Marching Band  
MOSCOW, ID



Louisville Leopard Percussionists  
LOUISVILLE, KY



Diane Downs  
FOUNDER/DIRECTOR: LOUISVILLE LEOPARD PERCUSSIONISTS  
VARIOUS STICK / Mallet MODELS



Washington State University  
PULLMAN, WA



Boise Highlanders  
BOISE, ID  
STEPHEN CREIGHTON PIPE BAND MODEL



Defiance College Yellow Jacket Band  
DEFIANCE, IN



Slippery Rock H.S.  
SLIPPERY ROCK, PA



Highland High School  
PALMDALE, CA



Harrison Central High School  
GULFPORT, MISSISSIPPI



Littlerock High School  
PALMDALE, CA



Stoughton High School  
STOUGHTON, MA



# INTERNATIONAL ARTISTS

# INTERNATIONAL ARTISTS

## U.K.

Doug Harper  
**LION KING UK TOUR**  
SESSION

Ben Stone  
**TOM JONES**  
HITMAKER

Jungle Drummer  
**INDEPENDENT**  
3A WOOD

Steve Pilgrim  
**PAUL WELLER**  
HITMAKER

James Trood  
**ALUNAGEORGE**  
MIKE JOHNSTON 2-4-5-1

Mike Sorbello  
**THE GRAVELTONES**  
SWEET RIDE

Gary Powell  
**THE LIBERTINES**  
RECORDING

Perry Melius  
**BILLY OCEAN**  
55AA

Geoff Dugmore  
**SESSION**  
NUDE FUSION

Kate Wilkinson  
**THE RAMONAS**  
3A WOOD

Sebastian Strenberg  
**GOLDFRAPP**  
7A WOOD

Jason Duffy  
**INDEPENDENT**  
5A WOOD

Matt Ingram  
**TOM ODELL**  
HITMAKER

Jamie Morrison  
**STEREOPHONICS**  
5B WOOD

Jack Baker  
**BONOBO**  
GOSPEL SERIES 5A WOOD

Harry Judd  
**MCFLY**  
55BB

Martin Ranscombe  
**EDUCATOR**  
3A WOOD

Sarah Jones  
**HOT CHIP / NYPC / BLOC PARTY / TECHNOLOGY & TEAMWORK**  
5A NYLON

Ayra Goggin  
**SKINDRED**  
5B WOOD / GRIP TAPE

Steve Barney  
**ANASTACIA/INDEPENDENT**  
UNIVERSAL

Gary Wallis  
**TOM JONES**  
HITMAKER

Dean Hendy  
**INDEPENDENT**  
5A WOOD

Adam Kovacs  
**LION KING UK TOUR**  
SUGAR MAPLE 7A WOOD

Tom Wood  
**BEASTS**  
EXCEL

Geoff Dunn  
**INDEPENDENT**  
BLAZER

Matt Freer  
**BLITZ KIDZ**  
1A WOOD

Patrick Tabiner  
**ANDY JORDAN**  
SWEET RIDE

Ben Niblett  
**PETER ANDRE**  
FUSION WOOD

Steve Grantley  
**STIFF LITTLE FINGERS**  
7A WOOD

Ben Thompson  
**TWO DOOR CINEMA CLUB**  
1A WOOD

Christope Maas  
**EXAMPLE**  
FUSION WOOD

James Heatley  
**THE ANSWER**  
ROCK WOOD

Boris Le Gal  
**CHIMP SPANNER**  
SESSION

Tom English  
**MAXIMO PARK**  
5A WOOD

Bob Knight  
**RUMER/CEE LOO GREEN/NIK KERSHAW**  
55BB

Greenie  
**LITTLE COMETS**  
5A NYLON

Alex Reeves  
**DIZZY RASCAL**  
8A WOOD

Daisy Palmer  
**RAE MORRIS**  
SUGAR MAPLE SWEET RIDE

Will Fry  
**LION KING UK TOUR**  
1/2" HICKORY TIMBALE

Fred Green  
**THE DIRTY YOUTH**  
POWER 5A WOOD

## CANADA

Matt Frenette  
**LOVERBOY**  
5B NYLON / SPLASHSTICK

Paul DeLong  
**THE CODE / INDEPENDENT**  
7A WOOD

Ian Browne  
**MATTHEW GOOD BAND**  
THE STEWART COPELAND STANDARD

Anthony Michelli  
**INDEPENDENT / EDUCATOR / CLINICIAN**  
SESSION / 5B WOOD

Paul Benjamin  
**INDEPENDENT / EDUCATOR / CLINICIAN**  
5B WOOD

Larnell Lewis  
**DIVINE BROWN / RINSETHEALGORITHM / INDEPENDENT**  
FUSION WOOD / 7A WOOD / SUGAR MAPLE 7A WOOD

Eric Boudreault  
**ODYSSEO CAVALIA**  
7A WOOD

Vito Rezza  
**5 AFTER 4**  
5B WOOD

Andrew Stricko  
**FABER DRIVE**  
5A WOOD

Charles Allicie  
**YOUR FAVOURITE ENEMIES**  
POWER 5B WOOD

Dave Tolley  
**NINE MILE / XAVIER RUDD**  
JOSH FREESE'S H-220 / RETRACTABLE WIRE BRUSH / MONSTER BRUSH / SPLASHSTICK

Glen Nicholson  
**IN-FLIGHT SAFETY**  
5B WOOD / 5A WOOD

## AUSTRALIA

Ben Gillies  
**SILVERCHAIR**  
BEN GILLIES' HEARTBEATER

John Salerno  
**VANESSA AMOROSI / JON STEVENS**  
POWER 5B WOOD

Leigh Fisher  
**INDEPENDENT**  
RECORDING / SWEET RIDE

Jason Heerah  
**THE SINGING BEE / JOSH OWEN**  
SESSION

Darryn Farrugia  
**INDEPENDENT**  
RECORDING WOOD / CYMBAL STICK TEARDROP

Kristian Hopes  
**GRIN SPOON**  
5A WOOD

SHANE O'BRIEN  
**INDEPENDENT**  
FUSION WOOD

Hamish Rosser  
**THE VINES**  
5A WOOD

Jesse Wood  
**THE NAKED AND FAMOUS**  
ROCK WOOD / GRIP TAPE

Ashton Irwin  
**5 SECONDS OF SUMMER**  
5B WOOD

Ben Hall  
**THE BUTTERFLY EFFECT**  
POWER 5A WOOD

Grant Gerathy  
**JOHN BUTLER TRIO**  
RECORDING

Chris Cester  
**JET**  
5A WOOD

## SOUTH KOREA

Han Woong Won  
**INDEPENDENT**

Yoon Bong-Gyun  
**FEVERDOGS**  
5B WOOD

Ham Jinu  
**UNCHAINED**  
2B WOOD

## FRANCE

Sebastien Rambaud  
**INDEPENDANT / FILLS MONKEY**  
SESSION

Pierre Belleville  
**THE DO**  
POWER 5A WOOD

## GERMANY

PITTI Hecht  
**INDEPENDENT**  
5B WOOD / TIMBALE STICKS

Aaron Thier  
**INDEPENDENT**  
AARON THIER SIGNATURE

Gunnar Spies  
**MIA**  
5B WOOD

## NETHERLANDS

Jamie Westland  
**INDEPENDENT**  
POWER 5A WOOD

Joris Nijenhuis  
**LEAVES EYES / ATROCITY**  
5B WOOD / NYLON

Percossa  
**SUGAR MAPLE BLAZER WOOD**

Collin Leijenaar  
**AFFECTOR / DILEMMA / NEAL MORSE**  
7A WOOD / SUGAR MAPLE 7A WOOD

## CZECH REPUBLIC

Michal Stancik  
**INDEPENDENT**  
PHAT RIDE / SUGAR MAPLE PICCOLO / SLICK NUT SKULL / RETRACTABLE BRUSH / POLY BRUSH

David Landštof  
**INDEPENDENT**  
FUSION WOOD / VINTAGE BOMBER BEATER / MONSTER BRUSH / COLOR WRAP 5A

## SLOVAKIA

Emil Fratrik  
**INDEPENDENT**  
7A / STICK WHIP / VARIOUS MALLETS & BRUSHES

Ludo Smec  
**INDEPENDENT**  
SWEET RIDE

## BELGIUM

Matthias Standaert  
**LADY LINN AND HER MAGNIFICENT SEVEN**  
5B WOOD

Laurens Smaghe  
**MILOW / BARBIE BANGKOK**  
55AA / NEW ORLEANS JAZZ

## SWITZERLAND

Rico Horber  
**STONEMAN**  
5B WOOD

Lionel Blanc  
**SIDEBURN**  
5B WOOD

DeeDee Kaufmann  
**INDEPENDENT**  
SMITTY'S POWER FUSION

Hena Habegger  
**GOTTHARD**  
POWER 5A WOOD

Johnny Frizzi  
**DIXIE DYNAMITE**  
POWER 5B WOOD

Patrick Aeby  
**KROKUS**  
POWER 5B

David Preissel  
**PURE INC.**  
EXCEL

Rogen Tellenback  
**TEACHER**  
PRO ROCK WOOD

## SOUTH AFRICA

Georg Voros  
**INDEPENDENT**  
PICCOLO

Vinnie Henrico  
**INDEPENDENT**

## IRELAND

Jason Duffy  
**THE CORRS / INDEPENDENT**  
7A WOOD / FUSION WOOD

Shane Kinsella  
**THE MINUTES**  
5A NYLON

Mark Alfred  
**RIVERDANCE, BOYNE COMPANY**  
STUDIO 2 / POLY FLEX BRUSH / MONSTER BRUSH / WHIP

## ARGENTINA

Gerardo Pricolo  
**INDEPENDENT**  
FUSION WOOD

Silvana Colagiovanni  
**JIMMY RIP AND THE TRIP**  
5B WOOD

## VENEZUELA

Alejandro Araujo  
**TECUPAE / INDEPENDENT**  
1/2" TIMBALE / TITO DEGRACIA MODEL

Juan Pablo Romero  
**INDEPENDENT**  
1/2" TIMBALE / FUSION

Anderson Quintero  
**INDEPENDENT**  
1/2" TIMBALE / FUSION

## ITALY

Daniele Pomo  
**MARIELLA NAVA / RANESTRANE**  
5A WOOD

Karim Qqru  
**ZEN CIRCUS**  
5A WOOD

Simone Carminati  
**RAVENSCRY / EDUCATOR / STUDIO ARTIST**  
POWER 5A

Fabio Nasuelli  
**MIRRORMAZE / EDUCATOR**  
5A WOOD

## ISRAEL

Doron Giat  
**INDEPENDENT / PROJECT RNL.**  
SWEET RIDE

Nir Nakav  
**SALEM**  
FUSION NYLON

## RUSSIA

Victor Konkov  
**GORKY PARK**  
5A WOOD / 5B WOOD

Oleg "Kobra" Khovrine  
**ARTHUR BERKUT**  
5B WOOD

Kirill "the Dude" Katchanov  
**SLOT**  
CONCERT WOOD

## PERU

Diego Ubierna  
**INDEPENDENT**  
5B WOOD / 2B WOOD

Alex Sarrin  
**INDEPENDENT**  
SWEET RIDE / FUSION WOOD

## BAHRAIN

Busac  
**SMOULDERING IN FORGOTTEN**  
POWER 5A

Ahmedinho Hassan  
**BAHRAIN HAVANEROS BAND / AMMAR AL FARDAN BAND**  
SUPER JAZZ

## INDIA

Jai Row Kavi  
**INDEPENDENT**  
FUSION

Vinayak Pol  
**CONVERSATION**  
SESSION WOOD

## POLAND

Marek Kaplon  
**TSA**  
POWER 5A WOOD

## SWEDEN

Tobias Gustafsson  
**VOMITORY**  
POWER 5B NYLON

Jump on over to Vater's online clothing store to buy some Vater gear for yourself or a friend. We have a new selection of shirts, hats, bags, stick bags and accessories. Keep checking back as more items will be added frequently!

# VATER SWAG STORE

vater.com/store

For ordering Vater Clothing and Accessories by phone, please call Sullivan Sportswear

(8:00 AM-5:00PM EST) at 800-237-3948 or email [service@sullivangroupusa.com](mailto:service@sullivangroupusa.com).

Please note, Vater Drumsticks can not be purchased through this store.





# WHERE CAN YOU BUY VATER?

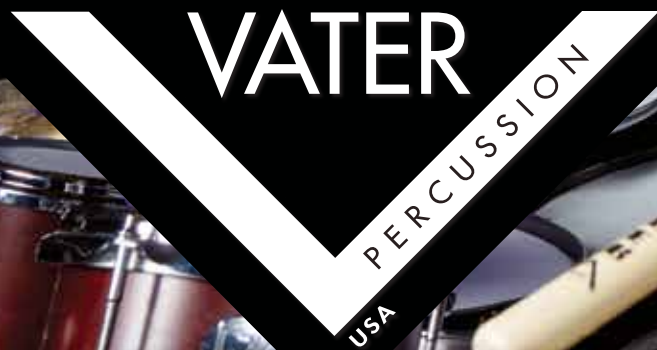
Any music instrument store is capable of getting any Vater product you are interested in if they do not have it in stock. Please be sure to check out the Dealer list on [vater.com](http://vater.com) for a store close to you.

Additionally, we have partnered with a select number of e-retailers that are now stocking every Vater product for immediate and easy purchase and shipping. Just select any product on [vater.com](http://vater.com) and you will be given a list of BUY NOW retailers to choose from.

If you have any questions, comments or feedback for us, please let us know.

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This catalog was printed in the United States of America.

